

30
YEARS

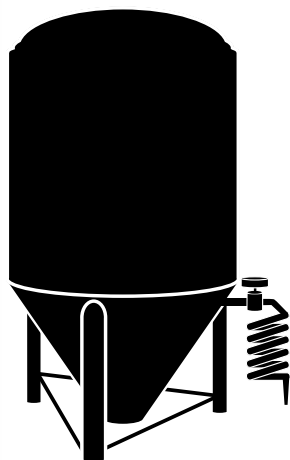
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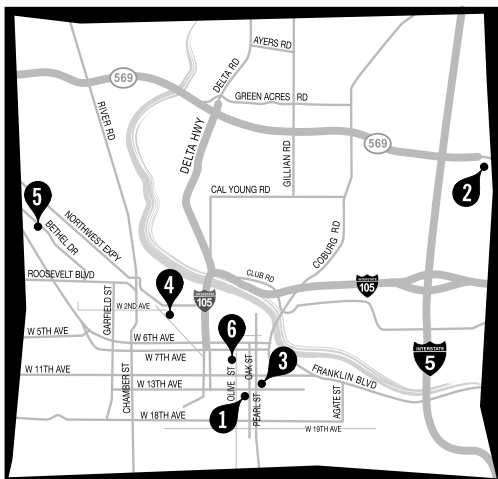
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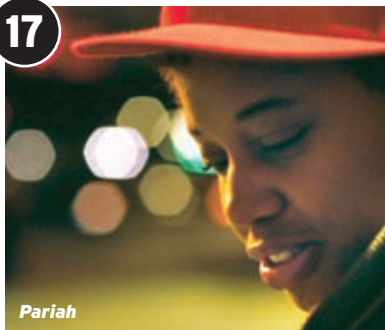
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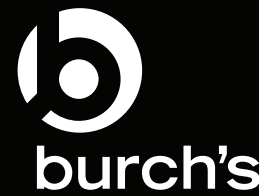
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NOT WORTH DISCUSSING?

I watched the Feb. 8 proceedings of the Lane County Commissioners, stunned, as three of our elected officials (Jay Bozievich, Sid Leiken, and Faye Stewart) thwarted the efforts of Commissioner Rob Handy to have the board even consider possible salary reductions for county employees earning more than \$90,000 a year.

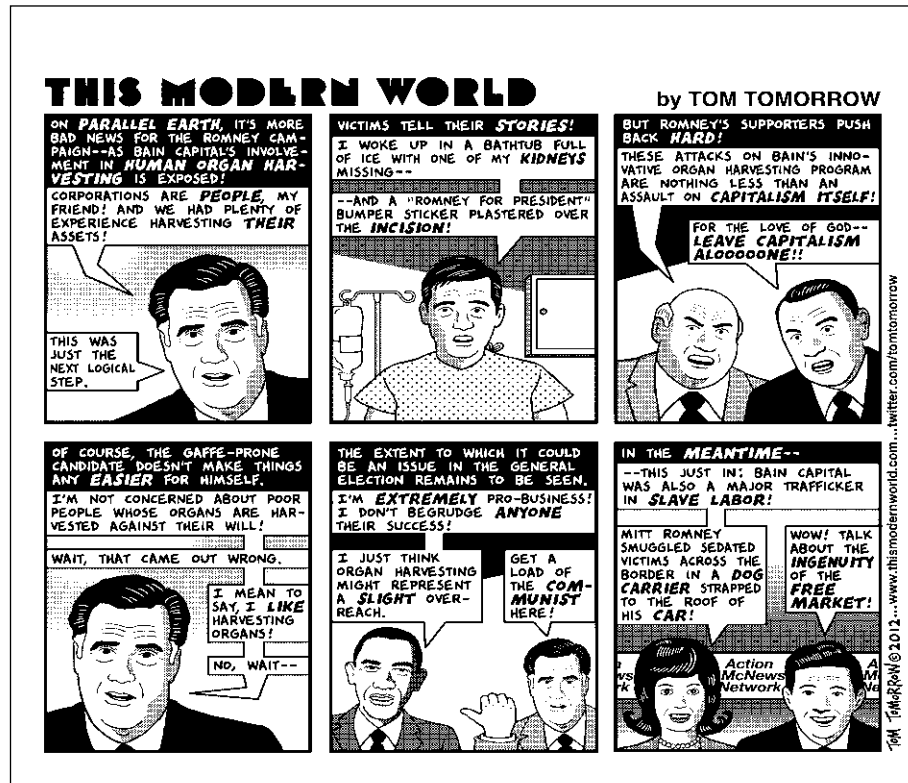
Aren't these dire economic times for the county? Why should any area of the budget be immune from discussion?

Robert Young
Eugene

VACANT PROMISE

When I see our city government proposing to grant huge property concessions to a private corporation, justifying their move on the grounds that it will create jobs or promote general development, I cringe. Have we not had enough experience locally with this sort of funding to realize that getting such concessions, milking the business for maximum profitability during the period when they are in force, and then pulling out, leaving unemployment and empty buildings in the wake, has become a standard corporate strategy?

There are many reasons for being skeptical that granting massive tax concessions to an out-of-state investment consortium to build luxury student housing in downtown Eugene will provide any net benefit to our community. Others have pointed out that, aside from short-term construction jobs, there will not be any increase in local consumption, because the money these people are spending downtown would have been spent elsewhere in the area anyway. Actually, the expected result is decreased local spending, because these are luxury units with very high rents. Without an increase in personal income, other purchasing must necessarily decline, and this development is projected to siphon a larger proportion of revenue out of area than most businesses.



Such a development does generate additional costs to the city, and these must somehow be borne by the remainder of the population, either through increased property taxes or through decreases in other services. The city already has a property tax structure that is burdensome to individuals and existing businesses, and this is primarily because four out of five of our largest employers are either government entities or nonprofits, and the share of maintaining the infrastructure that would fall to a for-profit manufacturing entity falls directly on the employees of the UO, PeaceHealth, and the 4J school district.

Martha Sherwood
Eugene

SUPPORT HISTORIC VENUE

Eugene has two unique assets that help make it the special place it is, and both are owned by Eugene School District 4J. Unfortunately, the district is leaving both dependent upon public fundraising for their survival.

KRVM radio has launched its spring fundraiser. Having lived in rural Oregon communities from Jacksonville to John Day, I assure you that there is nothing like KRVM-FM on the airwaves anywhere. The variety of music, the lack of obnoxious commercials and the volunteer DJs make KRVM so unique that it can be difficult for those who have never heard it to believe that such a radio station exists when it is described to them.

The Eugene School District also owns historic Civic Stadium, which currently sits empty and unused, and offered for sale, lease or trade. There is an organization that is working to change that. Save Civic Stadium was organized to prevent 4J from demolishing our historic Civic Stadium, and they continue to seek to secure a new future for this wonderful, historic public venue.

If you traditionally support KRVM radio, please also consider supporting Save Civic Stadium. If you have never supported KRVM or Save Civic Stadium,

please consider doing so. Both are valuable community assets, and neither can survive without ongoing public support. To learn more, please go to KRVM.org and SaveCivicStadium.org

Lonnie McCulloch
Eugene

PETE'S CHARACTER

I'm writing in support of Commissioner Pete Sorenson's re-election campaign. He's been there in many ways for the environment, education and for a sustainable economy. Last year, I saw him in action when he was hosting a town hall event, along with Commissioner Rob Handy, in favor of ending the distribution of single-use plastic bags.

He brought together the recycling industry, the grocery stores (even the big ones) and environmental advocates for an informative program. Meanwhile, his ratings by the Oregon League of Conservation Voters have consistently been at 100 percent over the last decade!

But what really convinced me of Pete's character — and his ability to stand up for what's right — was watching a politically motivated lawsuit against him and Commissioner Rob Handy unfold last year. The lawsuit was a blatant conservative smear campaign that highlighted Sorenson's long history of standing up against powerful interests and standing with the people. The lawsuit was funded by the timber industry, launched by a core of conservative Eugene residents and targeted the most progressive members of the Lane County Commission.

When it comes to elected officials, you don't get much better than Pete. Please join me in voting for Pete Sorenson on May 15.

Nathan Howard
Eugene

KEPT ME LAUGHING

Rick Levin must have left his funny bone at home when he went to see LCC's latest play *Exploding Love* (reviewed 2/2). I'm a dedicated theater fan who attends nearly every play that opens in Eugene

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and I thought that this was one of the most entertaining I've seen, with a talented cast and perfect pacing. True, it's not subtle or philosophic, and it's not meant to be. The plot is both warmhearted and absurd, with quirkily funny lines that came in rapid-fire succession and kept me laughing throughout. Excellent work, LCC students.

Paulette Thompson
Eugene

MATH PROBLEMS

Contrary to what Jonathan Seraphim (letters, 2/2) may think, David Cay Johnston, the original author, did not exaggerate his numbers. He was referring to the top 100th of a percent, not the top 1 percent. Bob Cassidy made a factor-of-100 mistake when analyzing those numbers. I did not generalize. Pointing out a factor-of-100 mistake is not a spin.

In the same issue, writers argue that public education should be a top community goal. But an enormous amount of the time kids spend in school is learning arithmetic and research skills. So we have Cassidy botching his research and writing a letter with absurd numbers, the editors of the *EW* publishing the error without comment, Seraphim writing in defense of Cassidy with a letter incorporating two more errors (Romney gets \$300,000 per year, not per speech, and Seraphim's 12.5 percent effective tax rate is less than his), which the editors again publish without comment.

If the skills that we attempt to instill in school are important, why do letters that consist of essentially nothing except gross errors in arithmetic and research getting into print?

Rob Spooner
Oregon Coast Magazine
Florence

MEASURING ENERGY

I am amazed that Eric Briggs (letters, 1/26) concludes that older, mechanical meter technology actually allowed for power to be distributed gratis "due to its limited ability to record fractions of a kilowatt." Perhaps Briggs failed to consider that any such alleged fractional consumption would have continued to accrue and be rolled over into the following month's bill.

As a Lane County homeowner whose vintage, American-made mechanical meter functioned perfectly well, but which was nonetheless removed and replaced with the so-called "smart" (made in China) meter without cause or warning by EWEB several years ago, I decry the move toward less secure, less verifiable, less sustainable and more disposable technology.

It is understood that EWEB seeks to eliminate the valuable (costly) jobs of meter readers, as well as enabling more detailed and intrusive (government) monitoring of its customers. Indeed, the larger threat posed by these so-called smart meters may be to our domestic workforce and privacy. Not that increases in the already dense EMF load are a healthy idea, mind you.

"Terror mongers?" Really, Mr. Briggs? Why no uproar about NW Natural's use of smart meters, indeed? The proven superiority of mechanical meters in

applications demanding the utmost reliability has a long track record — keeping electrical equipment well removed from natural gas lines is only common sense safety. What is your agenda?

Klaus Pressler
Eugene

DEMOCRACY AND EMX

Where is the support for the West Eugene EmX Extension? There have been two major public hearings on the WEEE, one at the Hilton Hotel on Feb. 8, 2011, and another at the Wheeler Pavilion on April 5, 2011. More project opponents testified at each hearing than did supporters.

The Lindholm Company is conducting an ongoing poll by making 200 telephone contacts every quarter. So far Lindholm has collected data for the last five quarters, starting in November 2010. The resulting graph shows project support from November 2010 to April 2011. However, from May 2011 to December 2011, the majority now opposes the project, with an increasing trend. See <http://wkly.ws/16v>

There are a total of 25 EmX decision makers on three bodies, the City Council, LTD board, and the Metropolitan Policy Committee. Nine of the 25 do not represent the public because they are appointed, rather than elected. These non-elected people are the LTD board members and three MPC positions.

Six out of the 25 EmX decision makers represented the opposition, and voted NO when action was taken. Considering the hearings and Lindholm poll, who are the remaining 19 decision makers representing?

The non-elected LTD board has the power to raise taxes and to use imminent domain. Do these non-elected powers constitute "taxation without representation?"

Brian Weaver
West Eugene

PROJECT GLENWOOD

I am a secret admirer of Glenwood, the section of town between Eugene and Springfield. Glenwood is generally known for being the ugliest, most industrial part of town and for being the location for the city dump. If you take a closer look, though, and walk into the neighborhoods, past the main drag, you'll notice big old trees, farm animals in backyards, and when it's foggy the smell of freshly baked bread everywhere.

I'm convinced that Glenwood has tremendous potential because of its location between the two city centers, but developers are turned off by its unappealing face. There has been talk of urban renewal for at least five years now, without any action. Now we should learn a bit from downtown Eugene and take it into our own hands and make small incremental changes instead of letting the city do a big overhaul.

So I am calling on small business owners and hopefuls, guerilla gardeners, litter-picker-uppers, and anyone who cares to invest a little time and energy into Glenwood. We should all work a little each day to try to make where we live a better place and for now I think Glenwood would be a great project.

Olivia LeClaire
Eugene



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WEST EMX UPDATE: PROPERTY IMPACTS

West Eugene EmX might have a bigger effect on your sex toy habit than on most West 11th businesses.

As LTD's West Eugene EmX Extension continues its early planning stages, real estate analyst Richard Duncan presented to City Council this week an overview of effects the bus rapid transit project would likely have on properties on the route, along with suggestions of how to minimize effects on properties and avoid code issues.

Duncan's firm identified the two properties that would be the most impacted: the Adult Shop at 720 Garfield St. and King's Asian Market at 2100 W. 11th Ave. Both would have net parking losses, and the Adult Shop would require changes in its sidewalk and billboards to maintain code compliance. A change in West 11th's median structure could potentially mitigate the parking loss for King's Market.

In total, Duncan said that a high-end estimate for cost of acquisition of 2.5 acres in total along the 4-mile route would be about \$4 million. LTD spokesman Andy Vobora told *EW* that the cost includes parking reconfigurations and the scenario in which LTD would have to buy the Adult Shop completely, but not billboard movements and other perceived damages.

Vobora said, "The property purchases and modifications would be fully funded by funds from the Federal Transit Authority (FTA), which yesterday notified LTD that it has been named in the president's fiscal 2013 budget for the first \$19 million in funding. A total of \$75 million in project funding has been identified by FTA to complete the West Eugene EmX project."

Three ODOT-owned sites were proposed for complete acquisition, but Duncan said ODOT has indicated it would donate them for the EmX project.

Other properties would require smaller modifications, like the Red Apple grocery store, which Duncan said probably has some parking in the public right of way. The Mini Pet Mart at 6th & Blair would need to have a non-structural wall extending from the building removed. Duncan said the property owner has indicated that would not be a problem.

The analysts were tasked with minimizing parking impacts by identifying trouble spots and planning reconfigurations or

other mitigations. Along the 4-mile route, 54-66 spaces had the potential to be impacted according to the analysis, but reconfigurations and reducing stretches of sidewalk width (within the city code's 5-foot minimum) would cut that number to 20 spaces, 13 of them at the Adult Shop and King's Asian Market. Vobora says those mitigations would be legally binding once the environmental assessment has been approved.

Councilor Pat Farr asked about impacts to Gray's Garden Center at 6th and Monroe, which uses parking for large vehicles hauling loads. Duncan's analysis indicated that no net parking reduction in size or in parking type (compact vs. standard) for that site.

— Shannon Finnell

BIOFUEL SUBSIDY IN FLUX

Every year producers and distributors of biofuel cross their fingers and wonder whether an extension of a federal subsidy of biofuels will pass, and this year they drew the short straw.

The Federal Excise Tax Credit (FET) on biofuels expired in January. The FET was created in the late 1990s to

biz beat

New downtown business is the topic of City Club of Eugene at 11:50 am Friday, Feb. 17, at the Hilton, lobby level. Main speakers are Tony Stirpe of Crumb Together and Katie Griffin of Kaleidoscope Clothing. See cityclubofeugene.org

Starting this week, **Falling Sky Brewing** is now open for lunch daily at 11 am, serving locally sourced food, at the Brew House, 1334 Oak Alley, near the shop at 30 E. 13th. See fallingskybrewing.com

We hear **olivejuice**, the naughty gift store and gallery at 543 Blair St. in the Whiteaker, has closed, but might be reopening somewhere, sometime, maybe even soon, according to the olivejuice Facebook page. We're not sure where to go now locally to get our candy G-strings and tiger tattoo tights.

LBass Cosmetics and Skin Care is a new store in Eugene that held its grand opening this week. Owner is esthetician Lisa Bass and location is 260 W. Broadway downtown. "We believe that Eugene's downtown area is about to see a major turnaround and we wanted to be part of that," says Bass. See lbasscosmetics.com or call 485-2277 or email lisa@fth-inc.com

The big **Luxe Bridal Event** will be from 6 to 9 pm Thursday, Feb. 23, at the Hult Center downtown. Salon DeLange of Eugene is one of the local promoters and plans to showcase live models, hairstyles and make-up. General admission at 6 pm is \$12; VIP admission at 5 pm is \$35 and includes a "loaded swag bag." See luxbridal.event.com

ODOT is sponsoring a new Small Business Management program for ODOT contractors at the LCC Small Business Development Center, beginning at 6 pm Monday, Feb. 27, through Tuesday, May 29. Each class is devoted to how to bid and do business with ODOT, understanding ODOT-specific issues, and peer group discussion. Businesses can also receive one-on-one confidential sessions with an experienced advisor at no additional cost beyond the \$200 registration fee. Contact Suzanne Penegor at penegors@lane.edu or call 554-1922.

Centro Latino Americano has a new board president, Shonna Butler, taking over from Juan Carlos Valle, who will stay on the board and executive committee. Butler is a graduate of the UO Graduate Program in Public Administration and is a financial consultant with Mutual of Omaha in Eugene.

Cascadia Wildlands Executive Director Kate Ritley will be leaving the nonprofit in April after seven years. A search for a new director is now under way. See cascwild.org

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.

PESTICIDE PROTEST

The shores of Triangle Lake are surrounded by clearcuts that have been sprayed with toxic pesticides. On Saturday, Feb. 11, almost 100 people came out to the rural community to speak out against this chemical trespass, according to pesticide rally participant Day Owen of the Pitchfork Rebellion.

The rally, which was organized by several organizations including Eugene-based Beyond Toxics and the rural groups Forestland Dwellers and Mothers of Triangle Lake, also included representatives of Occupy Eugene, who pledged to help the group in their fight for environmental justice, Owen says.

The speakers at the rally shared information about how pesticides cause breast cancer in women, Owen says. He says, "Several dozen people came up to the open mic and shared testimonials of how aerial-sprayed pesticides have harmed them."

"Three mothers shared that they had experienced miscarriages that they believe were directly related to the sprays," he adds.

The residents of Triangle Lake in Lane County's Coast Range have been fighting the pesticides sprayed by private timber companies such as Weyerhaeuser for decades.

Owen demanded in his speech that the state of Oregon ban aerial spraying of pesticides next to homes and schools. He says that despite at least five formal complaints to PARC, the Oregon Department of Agriculture's Pesticide Analytical Response Center, about sprays that took place on April 8 and 19 of 2011, and despite the testing done by a doctor contacted by the residents that showed evidence of pesticides in their urine samples, the state has not investigated the complaints. The complaints were filed almost a year ago, he says.

The current state investigation into pesticide sprays in the area is not retroactive to the April sprays, Owen says. "This is not just a typical pesticide complaint," he says, "but one with scientific research and proof."

— Camilla Mortensen



PHOTO CREDIT BOBBI LINDBERG

incentivize the use of biofuels — it provided a wholesale level subsidy on biofuels. Without this funding, the biofuel industry, including the biofuel industry in Oregon, is scrambling to maintain stable prices for its products.

Champions of alternative energy have been pushing fuels derived from renewable organic resources as a sustainable substitute for petroleum-based fuel for decades, but it has been difficult for biofuels to become established in the fickle, politically charged fuel market.

According to Ian Hill, the CEO and co-founder of biofuel retail company SeQuential-Pacific that has three stations here in Eugene, “the fluctuating policies and support of biofuels creates a terrible business climate.” Hill points out that more sustainable small-scale producers and distributors of biofuel are unfortunately among the most affected by the policy change.

So far SeQuential has not had to raise the prices of its fuel, but depending on whether the federal government reinstates the subsidy, prices for biofuel may hike as much as a dollar per gallon. “Some legislators say that they want to bring back the FET and some say no, and that makes it really hard,” Hill says.

Companies like SeQuential are working to compete with petroleum-based fuels even without the federal subsidy, but the government also subsidizes the supply of petroleum products, and that subsidy isn’t going away anytime soon, he says. “In an ideal world this would be a level playing field, and the domestically produced, renewable fuel would win out,” Hill says, “for now, however, we are just hoping that we can be given a consistent idea of what our funding will be so that we can create a plan for a sustainable future.”

SeQuential has cards at its Eugene stations asking customers to call on their senators and representatives to vote in favor of SB 1277 the biodiesel tax credit extension bill.

— Caitlin McKimmy

COUNTY COMPENSATION CONFLICT

As Lane County crosses its fingers in hope that Congress will renew federal county funding before massive budget cuts hit county services from the jail to animal control, sparks flew at the Feb. 8 commissioner meeting over proposals to make both real and “symbolic” budget cuts.

A proposal by Commissioner Jay Bozeivich was placed on the agenda to cut \$30,000 from the strapped county budget by eliminating the county board’s deferred compensation plan, which costs the county about \$1,500 per commissioner; cutting the commissioners’ office expenses to \$1,000 a quarter; and by a cut in the board’s general expense contingency budget.

Bozeivich said in the meeting that his proposal is “not a lot of money but I think it’s a very symbolic gesture.”

Commissioner Rob Handy countered with a proposal of his own that he said would cut up to 15 percent from the highest salaried employees at Lane County and would net more than \$1 million in savings.

Handy said it’s time “to move beyond symbolic approaches to the budget.” He said there are 65 people making more than \$90,000 at Lane County and they “have not shared the pain that the rest of folks at Lane County have.”

The discussion of Handy’s proposal became heated at times.

County Administrator Liane Richardson said the cuts might affect doctors and attorneys and “conversations like this with the people who we can’t replace are going to cause them to go looking elsewhere.”

She said, “You are going to make it even worse for the people who are going to be stuck running this,” and called Handy’s proposal “really bad policy.”

Bozeivich said, “You have to be selective in how you run an organization.” And said he had “no interest in directing staff to do that research.”

Other commisioners questioned the legality of Handy’s proposal and whether some of the higher salaried employees were represented by unions and had union contracts. But

Commissioner Pete Sorenson said he saw the value in looking into the proposal for nonunion contract employees, including the commissioners themselves.

Sorenson said “people want more than symbolism. They want a sense that elected leaders are doing things in the public interest, the purpose isn’t simply to put out a press release.”

“As difficult as it is to discuss cutting salaries, including my own salary, I’d like to know what my options are,” Sorenson said.

Handy tried several times to amend Bozeivich’s plan in order to direct Richardson to look into his plan. It failed each time with Handy and Sorenson in favor and Bozeivich, Sid Leiken and Faye Stewart against, saying the agenda team would take it under consideration due to an earlier “head nod.”

The commissioners voted unanimously to implement Bozeivich’s cuts, but not to devote staff time to Handy’s proposal and the possibility of saving the county \$1 million.

“The public doesn’t want symbols,” Handy said. “They want us to make meaningful decisions — and conservatives have signaled that cuts from the highest salaried managers and supervisors are off the table.”

— Camilla Mortensen

VALENTINE’S FORESTLAND RUCKUS

Nothing says love like a good protest. Conveniently enough the most recent State Land Board (SLB) meeting took place on Valentine’s Day and more than 60 protesters showed up in Salem with cards and cakes to let the SLB know that the Cascadia Forest Defenders and other conservationists want state forests to be better managed.

CFD, which says that since polite requests have been ignored it will now encourage “rowdiness” to get its point across, announced its plans for the rally Feb. 3 by dumping a load of dead Christmas trees in the driveway of the governor’s mansion and holding up a banner with a heart on it. The SLB is made up of the governor, secretary of state and state treasurer.

The SLB governs about 1.6 million acres of state land and resource assets, including agricultural, rangeland and forestland, including the Clatsop, Tillamook and Elliott state forests. Income from these lands goes to the Common School Fund.

The protest, as well as public comments, centered on the SLB’s recent decision to dramatically increase clearcutting on unlogged coastal rainforests and to sell portions of public land into private ownership. According to CFD member Grace Warner, Gov. Kitzhaber responded to the concerns over the sale of the public lands by saying the lands lacked conservation value.

The protest, which took place both outside the meeting and inside during the public comments, included singing about breaking up with the governor to the tune of “Killing Me Softly,” the singing of “Happy Birthday” to Oregon and the presentation of a cake, and at least two protesters stripping for the governor. Warner says security stepped in between the disrobers and the politicians, preventing the SLB from getting much of a view.

Warner “mic checked” the governor during her public comment slot, saying “there are no schools on a dead planet.”

— Camilla Mortensen

LIGHTEN UP

Without motor boats, Waldo Lake is serene. With motor boats, it is Fern Ridge Reservoir, but without the convenience of the Shell station and the Dixie Cafe.

BY RAFAEL ALDAVE

• We’re sad to hear of the passing of **Svitlana Kravchenko**, the much-lauded director of the UO’s masters program in environmental and natural resources law. She died Feb. 10 in Eugene at the too-young age of 62. She was known worldwide for her strong advocacy for reforming public policy on environmental matters. She traveled and lectured in dozens of countries and authored 12 books and hundreds of academic articles. Despite the overwhelming challenges to the environment, she once said, “We face a world that contains great beauty and is populated by humans capable of great acts of generosity.” Our condolences go out to her family, friends and colleagues.

• Should Eugene taxpayers **subsidize private developers**? We’ve been doing it for a long time and while the cost to taxpayers runs into millions of dollars each year, the benefits to our city are dubious. The latest proposal, using the city’s Multiple Unit Property Tax Exemption (MUPT) for a higher-end student housing complex at the site of the old Eugene Clinic, would give downtown one more welcome boost. But MUPT was not needed for other successful private student housing projects in Eugene, and this project will end up competing for renters with hundreds of other private landlords who do not have the economic advantage of 10 years of zero property taxes. It’s time to level the playing field and repeal MUPT in Eugene ordinances.

• **Our public records request** regarding the total cost of fighting the excessive-force and right-to-videotape case that ecosystem advocate Josh Schlossberg won against the city has been delayed until “litigation is completely over,” the city tells us. ORS 192.501(1) states that “Litigation has not been concluded until there is a final judgment and all appeal rights have been exhausted.” We hope that this is only related to the ongoing negotiation of attorneys’ fees, and not a sign that the city plans to spend even more taxpayer money appealing an open-and-shut excessive force case. We’ll be curious to see if the total cost reflects the hundreds of hours that city staffers spent holding meetings about the case and observing the proceedings.

• Makes us proud that our **Congressman Peter DeFazio** voted against the Federal Aviation Administration bill with its anti-union provision and other serious problems. Makes us wonder why Sen. Ron Wyden voted for it, while Sen. Jeff Merkley and the rest of the Oregon Democratic delegation voted against it. The loyalty oath provision alone should have brought out a loud “Nay”: “It is the patriotic duty of the people of the United States to support the members of the Armed Forces who are defending the Nation’s interests around the world at great personal sacrifice.” This irrelevant language serves no purpose other than cynically identifying opponents of the bill as not supporting our men and women in uniform.

• **Eugene** was jumping last weekend with an infusion of folks from all over Lane County, flashing signs that the recession continues to recede. Country music sold out Matt Court Friday night, at the same time that Cozmic Pizza packed in an SRO crowd to hear outrageously bad date tales, some told by two *EW* story-tellers, Camilla Mortensen and Dante Zuñiga-West, to benefit Planned Parenthood. Marché restaurant served one of its biggest all-time crowds Saturday night, brought out by the new Inn at the Fifth and the splendid show at the Hult Center by the Eugene Ballet Company. KLCC’s Microbrew Fest is always a big draw at the Fairgrounds, as is the Eugene Record Convention at the Hilton. We’ve probably missed some other recession-busters drawing big crowds lately. Let us know.

• On Valentine’s Day Lane County Hearings Official Gary Darnielle ruled that Greg Demers and the McDougal Bros.’ Lost Creek Rock Products can go ahead and **mine Parvin Butte**. This means that unless the developers have a heart and leave the butte alone, the mine with all its dust, noise and environmental devastation can operate in the middle of a community, with no input from the neighbors, and tear up the earth near a salmon stream. Even the hearings official didn’t sound thrilled about his own ruling and was critical of the flawed code and would like to see it rewritten. We hope Lane County appeals this controversial decision and also changes its code so communities can protect themselves and the environment from devastating and unnecessary destruction.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately?



NO MORE TOXIC SCHOOLS?

Back in 2008 Beyond Toxics (then Oregon Toxics Alliance) did research on the dangers of using toxic pesticides on school grounds. The organization tracked issues such as how many schools had to be evacuated and how many kids were sent home sick from toxic exposures. As a result in 2009 the Oregon Legislature passed a bill that ensures Oregon private and public schools K-12 as well as community colleges

must first look to nonchemical means of controlling pests. This new policy starts in July, but schools and government agencies are getting ready for the transition now.

According to the Beyond Toxics report, children are uniquely vulnerable to harm from pesticides while they are growing and developing. It cites instances of kids being exposed to pesticides at bus stops and on playing fields.

Some school districts, such as Eugene 4J, already use integrated pest management (IPM) to control weeds and pests and protect schoolchildren, but the

rest of Lane County's kids, and most kids in Oregon, have not been protected from pesticides at their schools.

Lisa Arkin, executive director of Beyond Toxics, says the bill came out of a legislative working group, led by Suzanne Bonamici, just elected to the congressional seat vacated by David Wu. Arkin says the group included educators, everyday people affected by pesticides — including people from Triangle Lake who are still fighting pesticide sprays in that area — as well as people who represented pesticide industry interests.

Arkin calls Oregon's new rules "one of the strongest pieces of legislation protecting children on school grounds in the nation."

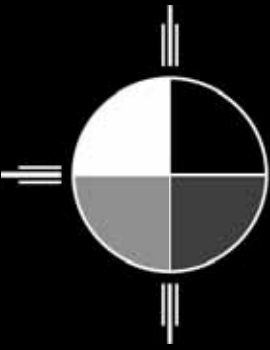
According to the Oregon Department of Agriculture, schools are starting to gear up now for the switch to reduced use of toxics in everything from bug control to weed control. OSU is doing outreach to schools that might need help with the switch, and ODA is working with pesticide applicators.

ODA says, "If done correctly, IPM not only reduces the use of pesticides but is actually more effective at ridding the pest problem." ODA stresses that IPM doesn't remove pesticides from a school's toolbox in specific situations.

Arkin agrees, pointing out that if a kid stepped on a hornet nest, a school would be able to use a pesticide to get rid of the hornets. But no chemical can be used when children are on the premises, she says.

She says, "We think the definition of IPM used in the school law should be incorporated into other state laws" and protect people from toxic exposure on public roadways and in government buildings, an issue Beyond Toxics is working on in its Safe Public Places campaign.

— Camilla Mortensen



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ACTIVIST ALERT

• A special OPB program on **the life of Wayne Morse** will be previewed for the public at 5 pm Thursday, Feb. 16, at the Knight Law Center Room 110. An earlier showing for students will be at 12:30 pm that day. The program will be broadcast on OPB at 8 pm Tuesday, Feb. 21, as part of the "Oregon Experience" series of documentaries.

• **Architect Richard Gage** of San Francisco, founder of Architects and Engineers for 9/11 Truth, will give a free public talk on "9/11 Blueprint for Truth: Re-examining the Destruction of the three World Trade Center Skyscrapers" at 7 pm Friday, Feb. 17, at LCC's Building 17, rooms 308-309. Gage will also be speaking in Portland Feb. 19 and 20. Contact Merri Sue Clark, clark_m@4j.lane.edu for more information.

• **Friends of Trees** and Willamalane Park and Recreation District are holding a tree pruning work party from 9 am to noon Saturday, Feb. 18, at Wallace M. Ruff Jr. Memorial Park and Magnolia Arboretum, 1161 North 66th St. in Springfield. Preregistration required. Email eugene@friendsoftrees.org or call 632-3683.

• An **Occupy Solidarity Social Forum** and national conference is being planned for Feb. 18-19 in Olympia, Wash. Occupiers will share their experiences, network and strategize about taking the movement to the next level. Sponsored by Alliance for Global Justice and Occupy Olympia. Email ossf2012@gmail.com or visit <http://wkly.ws/162>

• A **Day of Action** for a Strong Oregon will be at noon Monday, Feb. 20, at the Oregon Capitol in Salem. Focus is on budget cuts. See ouregon.org

• A film showing of **iViva Mexico!** and discussion about Farmworkers United will be at 7 pm Tuesday, Feb. 21, at 100 Willamette Hall on the UO campus.

• A showing of the documentary film **Âs Nutayuneân: We Still Live Here** followed by a discussion of the revitalization of Native American ancestral languages in the Northwest will be at 7pm Feb. 21 at the UO's Many Nations Longhouse.

CORRECTIONS/CLARIFICATIONS

In our Wine column Feb. 2, we printed the wrong venue for the SMART silent auction benefit March 20. The correct location will be the Boulevard Grill at 2123 Franklin Blvd. in Eugene. To donate items or services for the auction, contact Larry Malmgren at 636-3347 or email larrymalmgren@comcast.net and to RSVP, call Liz Degner at 726-3302.



MARK STAFFORD

Lifelong Eugenean Mark Stafford attended River Road, Kelly and North Eugene schools while his family was steadily disintegrating into alcoholism. "My friends were going to college," says Stafford, who instead joined the Army to get the GI Bill, then earned a UO business degree in 1980. A year later, he got a start in video as an assistant on a documentary series for athletes by UO track coach Bill Dellinger. Afterwards, he sold his motorcycle to buy a VHS camera and founded Stafford Video Productions. Though SVP mostly works with local businesses and arts groups specializing in training videos, it has also provided Stafford with adventures across the U.S. and around the world, including three projects for *National Geographic* in the past five years. In 2000, he smuggled a prohibited video camera into the King's Chamber of the Great Pyramid. "Right now, we're finishing a huge project on Parkinson's," he says. "I'm getting paid, but contributing a lot of time." Look for the five-part documentary, *Many Faces of Parkinson's*, directed by Vicki Anderson of Leaburg, on CTV Channel 29 at 4 pm Sundays, beginning Feb. 26. SVP contributed to the documentary feature, *If a Tree Falls: A Story of the Earth Liberation Front*, which is up for an Academy Award.



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GRAVE CONCERNS

ZOMBIE COMIC BOOK SERIES WANTS EUGENE'S BRAAAAINS

BY AARON RAGAN-FORE

Eugene can be a contradictory place. Some find numerous opportunities here, seeing Eugene as a community full of music, culture, good food and outdoor adventure. Others characterize the city more prosaically, as a nice place to live, but maybe a little ... lacking in diversions.

Count cartoonist Michael Allred in the former category. "Growing up in Roseburg, Eugene was always the exciting place to go," he says. Allred, creator of the independent critical-darling comic book *Madman*, moved on to college in Utah (where he met his wife, comic-book colorist Laura Allred) and eventually lived for a time in Eugene. He later relocated to various points all around the country, and even to Europe. But Eugene always held a special place in his heart.

Now Allred is the artist of a comic book series that is not only set in Eugene, but also embraces the line our city walks between the everyday and the extraordinary.

Published by DC Comics' imprint for adults, Vertigo, *iZombie* follows the adventures of Gwen Dylan, a UO dropout who hangs out in a diner, makes her living digging graves in an eco-friendly cemetery and who just happens to be an undead zombie.

Gwen, helped along by her friends Ellie the ghost and Scott the were-terrier (yes, you read that right), solves supernatural mysteries, eats the occasional brain and dodges an ancient order of monster hunters ... all punctuated by routine trips to the diner for chocolate and coffee.

Comparing his work to a cross between *Archie* comics and *Scooby-Doo*, *iZombie* series writer and *New York Times* best-selling author Chris Roberson, who lives in Austin, Texas, says that balancing the mundane and the fantastic sides of Eugene is one of his goals. Roberson's stories cleverly subvert the standard monster-movie formula by showing how the undead spend their down time.



ON THIS PAGE: On the cover to *iZombie* #5, Gwen the zombie's troubles hit her like a ton of dirt.

OPPOSITE: In the world of *iZombie*, Eugeneans are unaware they're rubbing elbows with zombies, vampires, ghosts and were-beasts in locations like the Downtown Lounge and the UO campus.

Art by Michael Allred, colors by Laura Allred.

"It's almost required that the moment that someone becomes one of these supernatural beings, they become angsty," Roberson says. "If I became a werewolf, I'd still be the person I am now, I'd just have some personal hygiene issues once a month, or have some self-control issues."

Roberson, who has never visited Oregon, relies in large part on online street views to inform the sense of place inherent in his writing. But his collaborator Allred just moved back to Eugene after a stint on the Oregon Coast. Having one half of the creative duo based in the city where the story is set has its advantages.

Besides advising Roberson on details of Eugene geography and daily life, Michael Allred incorporates real Eugene landmarks into the comic's illustrations, which are in turn brought to colorful life by Laura Allred.

In the Eugene of *iZombie*, vampires troll for dates at the Downtown Lounge. A UO science lab is used as a staging ground for communing with extra-dimensional beings. The Shelton-McMurphey-Johnson mansion at the base of Skinner Butte doubles as the home of a centuries-old Egyptian mummy. And the diner where Gwen and her spooky friends hang out is modeled on Fins Drive-In in Springfield.

But the parade of Lane County landmarks doesn't stop there. Versions of real-world locations like Smith Family Bookstore, Nostalgia Collectibles, Taylor's Bar & Grill, Ya-Po-Ah Terrace and even the Camp Putt mini-golf course all appear in the first two collected paperback

editions of *iZombie*, which encompass the first twelve issues of the series.

Allred says he takes special pride in issue 23, slated for release in March, in which characters will meet at the top of Skinner Butte.

"I would encourage people to take that issue and go to the top, and try to figure out where all the characters are," Allred says with a grin.

Despite his own current lack of Oregon bona fides, Roberson will soon enough have a chance to see in person the locations he has been writing about. This summer, Roberson and his family are moving from Austin to Portland, sight unseen. Roberson says that one of his first orders of business will be a trip down I-5 to hang out with his comic-book partner Allred, and to check out the town where Gwen the zombie hangs her gravedigger's cap.

Prior to starting work on *iZombie*, Roberson says, "I really knew of Eugene only as the place that Ken Kesey was from."

"It's a mysterious town to outsiders," Allred posits. "Other than *Animal House* being filmed here and the Pre legend, pop culture has pretty much ignored Eugene."

In fact, it was Allred's teenage hunt for *Animal House* film locations that convinced him, in part, that Eugene would be a good place to set a comic book series.

"I went out of my way to find all the locations, and that was a huge thrill for me," says Allred. "I'm hoping people reading in Eugene will do the same thing." **EW**

The first three *iZombie* collected editions are available now, priced at \$14.99 each; info at cdcomics.com

ORIGINAL SPIN

He's a successful writer, a novelist more than a dozen times over, but even Chris Roberson admits to being a bit starstruck when his editor at Vertigo Comics paired him with Michael Allred for *iZombie*.

"I've been a fan of Mike's since 1992, 1993?" Roberson struggles to recall. "It was difficult for me to get my head around the idea of collaborating with him. I still will occasionally drop into fan mode, and remind him of something he did in 1994," he says.

But how did the collaboration result in a comic set in Eugene, specifically?

"The reality is that the series editor, Shelley Bond, tricked us both!" Roberson says. "The series was originally set somewhere else on the West Coast." That "somewhere" was Colma, Calif., a community founded to serve as a collection of cemeteries for nearby land-strapped San Francisco.

Bond says he knew that Allred was more likely to sign on for the comic if it was set in his favorite Oregon town, and the DC editor indicated to each creator that the other wanted Eugene as the stage for *iZombie*'s horror-tinged hijinks.

"For the better part of a year each of us thought it was the other guy that wanted to set it there," Roberson remembers.

It seems to have worked out just fine for Allred. "I love this business," says Allred, an industry veteran. "Working with Chris on *iZombie* has definitely been one of the best highlights of my career." — Aaron Ragan-Fore



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what's happening



17movie



20music

16thurs

Sunrise 7:11am; Sunset 5:43pm
Av High 51; Av Low 35

BENEFITS Eugene Symphony's annual black-tie Gala fundraiser w/dinner, auction packages, live music performed by Swing Shift, 6pm, Eugene Hilton, 66 E. 6th Ave., 687-9487. \$150, \$1,200 per table.

T-Bone Wheldon & the Prime Cut Band, Betty & the Boy, benefit for Food For Lane County, 7:30pm, Cozmic. \$5-\$20 or 2 sets of silverware.

DANCE Dance 2012, 8pm today, tomorrow & Saturday, Dougherty Dance Theatre, Gerlinger Annex, UO. \$10, \$5 stu. & sr.

Film Backcountry Film Festival, 7pm, Lawrence 177, UO, www.backcountryfilmfestival.org \$7, \$5 co-op mem.

FOOD/DRINK Wine tasting, 5-7pm today & Thursday, Feb. 23, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Court Support, for marijuana activist Daniel Ernst, please dress appropriately, 10am, new Federal Courthouse, 405 E. 8th Ave.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Rally for Safe Access, ending interference in medical cannabis programs, noon, U.S. Court House, 405 E. 8th Ave.

Wayne Morse Center for Law & Politics: prescreening of OPB program on Wayne Morse to be aired Feb. 21; 12:30pm & 5pm today, Knight Law 110, UO. FREE.

Harlow Neighbors general meeting, 6-8pm, North Park Community Church, 3484 Harlow Rd. FREE.

HEALTH STD Clinic, 8-11am, 1-4pm, Lane County Healthy & Human Services room 310, 151 7th Ave., 682-4041.

Occupy Medical Clinic, triage, 5-7pm today & Thursday, Feb. 23, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Birds of Oregon & General Science: "A Look at the Dark Sky, Objects of discovery & interest in Deep Space" w/Rick Kang, 9-11am, Campbell Center, 155 High St. \$1 sug. don.

League of Women Voters of Lane County: "Can Our Cities Meet the Challenge of Sustainability?" w/ Robert Liberty, 11:30am-1:30pm, Hilton Garden Inn, 3528 Gateway St., Spfd. FREE.

Bernice Johnson Reagon: Freedom Songs from the Civil Rights movement & organizing experiences in the South, 7:30pm, Beall Hall, UO. FREE.

MUSIC Open Jazz Jam w/Free Jazz Trio, 5pm, Cozmic. FREE.

Eugene Symphony: *Pathétique*, 8pm, Hult Center. \$15 & up.

Last Watch, Ape Machine, Testface, 9pm, Sam Bond's. \$3-\$5.

Sazon Booya, electronica, 9pm, WOW Hall. \$5 before 10pm, \$8 after.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 23, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, Feb. 23, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Yoga & Qigong, 5:30pm today & Thursday, Feb. 23, Celebration Studio, 1820 Willamette St. \$10.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, Feb. 23, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 23, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

An In Depth Look at the Shma Prayer w/Shmuel Shalom (Geoffrey) Cohen, 7pm, 514-2571 for location & info. \$10.

THEATER Roving Park Players: Jane Austen's *Northanger Abbey*, 7pm today, tomorrow, Saturday & Thursday, Feb. 23; 3pm Sunday; through Feb. 26, Good Samaritan Center, 3500 Hilyard St., 686-2736. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Don't Drink the Water, 8pm today, tomorrow & Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, www.cottagetheatre.org \$16, \$14 sr. & stu.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

17fri

Sunrise 7:10am; Sunset 5:45pm
Av High 51; Av Low 35

BENEFITS Oregon Law Students Public Interest Fund Auction, funds for summer stipends for law students in unpaid public service positions, full dinner buffet, silent auction, desert auction, live auction & no-host bar, 5:30-9pm, Eugene Country Club, 255 Country Club Rd., <http://wkly.ws/16w> \$25, \$500 per table.

Brian Cutean, benefit for Reality Kitchen, 7:30pm, Reality Kitchen, 245 Van Buren St., www.realitykitchen.org Don.

DANCE Work Dance Company: Nightlife, 7:30pm, Hult Center. \$15, \$13 stu.

Middle Eastern Dance night, 8pm, Cozmic. \$5 sug. don.

Dance 2012 continues. See Thursday, Feb. 16.

FILM Nordic Film Series: *Troubled Water*, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Vegan Potluck, eat for the environment, no animal products, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690.

GATHERINGS Unit meetings of The League of Women Voters of Lane County: Privatization: The Public Policy Debate, 9:30am Cascade Manor, 434-4107.

City Club of Eugene: "At the Corner of Main Street & Broadway: New Downtown Businesses in the Eugene Area," 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Aloha Friday: Kohala, acoustic guitar trio from Big Island, jazz & traditional, open mic & pop quiz on Famous Hawaiian Couples, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Theme Lecture: Alejandro Planchart, 3:15pm, Collier House, UO.

9-11 Blueprint for Truth w/Richard Gage, founder of Architects for Truth, 7-9pm, LCC Building 17 Room 308, 344-0282. FREE.

Eugene Natural History Society: Greta Binford: Spider Venom, 7:30pm, Willamette 100, UO. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE. Garden Goat, folk, rock, 5pm, Cozmic. FREE.

The Jazz Cafe, 7:30pm, Aasen-Hull Hall, UO. \$5.

Vagabond Opera, Mood Area 52, Aeon Now, cabaret, 8:30pm, WOW Hall. \$12 adv., \$15 door, \$20 reserved.

And And And, AAN, Father Figure, rock, 9:30pm, Sam Bond's. \$5.

ON THE AIR "Meet the Band" show w/Betty & the Boy, 7:30-8pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," the Memorial Day anti-war show, Antiques Roadshow, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Silver Falls State Park Waterfall Loop, 8.5 miles, info & sign up obsidians.org

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Dancin' By The River, professional dance lesson followed by DJ'd music, all ages, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$5, \$3 stu. w/ID.

Wolf Pack Square Dance, 7:30-8pm rounds, 8-10pm mainstream squares, Emerald Square



MIMI NOLLEDO PHOTOGRAPHY



Ape Machine plays Sam Bond's Thursday, Feb. 16

Dance Center, 2095 Yolanda, Spfd., 726-8785. \$5.

Friday Night Dance, rumba, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Teachings by Dzogchen Monk Erik Drew Jung: The Dawn of Awakening – A Profound Buddhist Practice for Transforming Your Life, 7-9pm, Eugene Zendo, 2190 Garfield St. Don.

THEATER *Don't Drink the Water*, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, www.cottagetheatre.org \$16, \$14 sr. & stu.

Trailer Park, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

Terra Nova Theatre: *Vesta*, 8pm today & tomorrow, 2pm Sunday, UpStart Crow Studio, 855 W. 1st Ave., 242-8755. \$15.

Northanger Abbey continues. See Thursday, Feb. 16.

18sat

Sunrise 7:08am; Sunset 5:46pm
Av High 52; Av Low 35

BENEFITS Soromundi: Lesbian Chorus of Eugene, benefit for LCC Women In Transition program, 7:30-10:30pm, LCC Ragazzino Performance Hall, www.soromundi.org \$12, \$10 stu. & sr.

DANCE Dance 2012 continues. See Thursday, Feb. 16.

FOOD/DRINK Zwickelmania brewery open house event, 11am-4pm, see <http://wklyws/16z> for brewery list. Admission & bus FREE.

Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers Market Winter Market, 10am-2pm, 8th & Oak.

Chocolate Party, 7:30pm, StaverDanceSport, 41 E. 6th Ave., staverdancesport.com \$10 & favorite chocolate.

GATHERINGS Frontier Heritage Fair, 9am-6pm today, 9am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$3, age 11 & under FREE.

Oregon Asian Celebration, 10am-7pm today, 10am-6pm tomorrow, Lane Events Center, 796 W. 13th Ave., www.asiancelebration.org \$6, \$10 weekend, age 12 & under FREE.

Eugene Maker Space – Grand Opening, 11am-5pm, 687 McKinley St., <http://wklyws/16y> FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Mardi Gras & Valentine's Day Celebration w/The Trio, 6:30pm dinner, 7:30pm music, Deadwood Community Center, Deadwood, 964-5031.

KIDS/FAMILIES Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Block Kids Competition, 1-4pm, Gateway Mall, Spfd., www.sciencefactory.org

Ballet Fantastique Valentine's Weekend Parents' Night Out, ages 3 & up, 5-8pm, City Center for Dance, 960 Oak St., <http://wklyws/16x> \$25, \$15 additional child.

LECTURES/CLASSES

American Association of University Women: "Curbing Climate Change; Steps We Can Take" w/Sarah Mazze of the Climate Leadership Initiative, 9:30am social time, 10:30am program, Westminster Presbyterian Church 777 Coburg Rd., 344-4297. FREE.

Neil Kelly Company remodeling seminars: 10am kitchen, 11am countertops & floor coverings, 2817 Oak St., www.neilkelly.com FREE.

Boomers Rule: prepare for huge demographic shift, 1pm, downtown library. FREE.

LITERARY ARTS Third Saturday Readers Series: Finishing Line Press Poets Deb Casey, Kelly Terwilliger, Quinton Hallett & Karen McPherson, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Eugene Blues Celebration: Lady Bianca, Michael Osborn & the Drivers w/Bill Rhodes, The Vipers, 6:30pm, Cozmic. FREE.

Mat Kearney, 8pm, McDonald Theatre. \$20.

Macaco Velho, 9pm, Sam Bond's. \$5.

MarchFourth Marching Band w/Samba Ja, marching band, circus, 9pm, WOW Hall. \$12 adv., \$15 door.

ON THE AIR "Meet the Band" show w/Betty & the Boy, 2-2:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Spencer Butte, 2.2 miles; ski Hoodoo Butte - Potato Hill Loop, 8 miles, info & sign up obsidians.org

GEARs Bike Ride: Lorane Hwy, Spencer Creek, 40 miles, 10am, Alton Baker Park, www.eugene-gears.org FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave. \$13 per bike, spectators FREE.

SOCIAL DANCE Beginning Salsa Drop-In, 3pm, Eugene Ballet Academy, 1590 Willamette St. \$10.

Barn Dance, 7-9:30pm, Petersen Barn Center, 870 Berntzen Rd., 682-5521. \$2.

THEATER *Northanger Abbey* continues. See Thursday, Feb. 16.

Don't Drink the Water continues. See Friday.

Trailer Park continues. See Friday.

Vesta continues. See Friday.

VOLUNTEER Friends of Trees Tree Pruning, learn to prune street & park trees, improve our local parks & urban forest, gloves, tools & refreshments provided, space limited, 9am-noon, Bob Artz Memorial Park, Spfd., reg. friendsoftrees.org or 632-3683. FREE.

19sun

Sunrise 7:07am; Sunset 5:47pm
Av High 52; Av Low 35

BENEFITS "Hold Together," multi-choir concert w/Eugene Peace Choir, Rogue Valley Peace Choir, Portland Peace Choir, In Accord Community Choir (Eugene) & Val Rogers' South African Showcase, benefit for community music celebrating peace, the environment & social justice, 2-4:15pm, First United Methodist Church, 1376 Olive St. \$5 sug. don.

GATHERINGS Frontier Heritage Fair, 9am-6pm Record Convention, 10am-5pm, Eugene Hilton, 66 E. 6th Ave. \$3.

Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., 683-5589. \$150.

Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Frontier Heritage Fair continues. See Saturday.

Oregon Asian Celebration continues. See Saturday.

HEALTH Occupy Medical Clinic, doctor onsite, Spanish interpreter available noon-2pm, clinic noon-4pm, 7th & Pearl. FREE.

KIDS/FAMILIES Create a Zany Hat for kids, 3pm, downtown library. FREE.

LECTURES/CLASSES Cultural Opportunity Grants & Grant Writing Workshop, 10:30am-12:30pm, Siuslaw Library, 1460 9th St., Florence, <http://laneculture.net/wp>

Understanding the Constitution, noon-3pm, Grower's Market, 454 Willamette St., see <http://wklyws/15d> FREE.

LITERARY ARTS Reading, signing & reception for Deb Mohr's *The Flume-Tender's Daughter*, 3pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Mind The Gap, Outspoken, Portland Timbre, vocal, 5pm, Cozmic. \$5.

Andy McKee w/Antoine Dufour, acoustic guitar, 7pm, WOW Hall. \$15.

Ari Hest, 8:30pm, Sam Bond's. \$14.

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PAMELA LITTKY

Mat Kearney plays the McDonald Theatre Saturday

OUTDOORS/RECREATION Obsidians: snowshoe Potato Hill, 5 miles, info & sign up obsidians.org

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

GEARs Bike Ride: Fairmount Meander, 15 miles, 9am coffee, 10am ride, Eugene City Bakery; Walterville via Thurston Rd., 48 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Birding w/a Purpose, 1-4pm, Row River Nature Park, reg. 767-9717 for location, <http://wkly.ws/170>

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Emerald Valley BMX continues. See Saturday.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneacasinos.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

THEATER Northanger Abbey continues. See Thursday, Feb. 16.

Don't Drink the Water continues. See Friday.

Vesta continues. See Friday.

20mon

Sunrise 7:05am; Sunset 5:49pm
Av High 52; Av Low 35

BENEFITS First Book of Oregon fundraiser, 40% of profits donated from eat-in & take-out, 5-8pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd.

FILM Movie Night, 7:30pm, Cozmic. FREE.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

McKenzie Flyfishers monthly meeting, Shivonne Nesbit on the Crooked River, 6pm social hour, 6:45pm dinner, 7:30pm program, Boulevard Grill, 2123 Franklin Blvd., www.mckenzieflyfishers.org

KIDS/FAMILIES Nearby Nature No School Day Program: River Rhythm & Rhyme w/Rhian Pyke, drummer from Dance Africa, ages 6-9, max. 12 kids, 8:30am-3pm, Alton Baker Park, reg. 687-9699 or <http://wkly.ws/167> \$35, \$30 mem.

YES! YEA! No School Day Camp: Bloodsuckers! grades 1-5, 9am-4pm, see www.sciencefactory.org for info. \$40, \$35 YWA & Science Factory mem.

Mixed Media Art Journaling Workshop, ages 10-18, reg. by Feb. 16, www.opheliasplace.net

No School Day pool kayak lessons, ages 11 & up, 1-3pm, Echo Hollow Pool & Fitness Center, 1655 Echo Hollow Rd., reg. www.eugene-or.gov/rececnroll \$25.

No school swim day, 1:40-3:40pm, Sheldon Pool, 682-5525. \$3.

"What We Talk About When We Talk About Eating Dog," Robert Ji-Song Ku, 4pm, Knight Library Browsing Room, UO, 346-1521. FREE.

Reading w/Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES Avid Gardeners: Tried & True & New w/ specialty nursery owners Mark Bloom, Alice Doyle, Ernie & Marietta O'Byrne & moderator Mary-Kate Mackey, 7pm, Garden Club, 1645 High St.

MUSIC REFA, Cody Enright, rock, folk, 6pm, Cozmic. FREE.

Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Cursive w/Ume, rock, 8pm, WOW Hall. \$15 adv., \$18 door.

Neutral Uke Hotel, Golden Bloom, Michael Jepstein, 9pm, Sam Bond's. \$10.

ON THE AIR City Club of Eugene: "At the Corner of Main Street & Broadway: New Downtown Businesses in the Eugene Area," 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SOCIAL DANCE Tango lessons for beginners, 7-8pm, Studio B, 189 W. 8th Ave. \$10 drop-in.

West Coast Swing, 7pm lesson, 8-10:30pm social dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

21tues

Sunrise 7:03am; Sunset 5:50pm
Av High 52; Av Low 35

FILM IWW Movie & Discussion: iViva Mexico! & discussion w/ PCUN union organizer Javier Lara, 7pm, Willamette 100, UO. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Occupy Medical Clinic, doctor onsite, 5-7pm today & Thursday, Feb. 23, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, all ages, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Nonprofit Association of Oregon: Effective Fundraising Strategies, 8:30-10:30am, John Serbu Campus, www.nonprofitoregon.org

Barbara Diamond from Dancing Lizard Gardens on Hardy Succulents, 1pm, Eugene Garden Club, 1645 High St. FREE.

Boomers Don't Retire, 6pm, downtown library. FREE.

A.W.A.K.E.: respiratory therapists Katy Reeves & Deb Riddell w/tips for getting a better night's sleep, 6:30-8pm, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd. FREE.

LITERARY ARTS Windfall Reading Series: Patty & Vince Wixon, 5:30pm, downtown library. FREE.

MUSIC North Eugene Region String Academy Concert, 7pm, Madison Middle School. FREE.

Ari Hest Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Zydeco Dance Community: Mardi Gras dance party, 7pm, New Day Bakery, 449 Blair Blvd.

Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

VOLUNTEER Volunteer Orientation, 6:30pm, WOW Hall.

22wed

Sunrise 7:02am; Sunset 5:51pm
Av High 52; Av Low 35

BENEFITS Homebrewer's Beer Camp, benefit for Food For Lane County, 4pm, The Bier Stein, 345 E. 11th Ave.

FILM Movie Appreciation Group: Finding Forrester (2000), PG, subtitles, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

ASUO: Precious Knowledge, lawmakers in Tuscon attempt to eliminate ethnic studies department, high school students fight to keep the program, 6pm, McKenzie 221, UO. FREE.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

The Middle Eastern Dance Guild of Eugene performs Friday at Cozmic



KIDS/FAMILIES

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Family Night: Invincible Vince, 6pm, Cozmic. FREE.

LECTURES/CLASSES

"Building Inclusive Communities: Lessons learned by Littleton, Colo." w/Susan Thornton, 3:30pm, Knight Law 110.

Cultural Opportunity Grants & Grant Writing Workshop, 4-5pm, Lane County Historical Society, 740 W. 13th Ave., <http://laneculture.net/wp>

"Joy, Sleep, Exercise, Diet," 4-part class, 6:30-8pm, Golden Apple Healthcare, 492 E. 13th Ave., Suite 200, reg. 342-4520. FREE.

MUSIC Concert: Baroque Chamber Music w/Marc Vanscheeuwijck & colleagues from UO School of Music & Dance, 6:30pm, Jordan Schnitzer Museum of Art, UO.

Open Mic, 7:30pm, Cozmic. FREE.

Sweet Back Sisters, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in skateboard lessons, 3:30-5:30pm, U.S. SportsPlex, 4540 Commerce St., 682-5329. \$8.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St., www.yogawest-eugene.com \$8 drop-in.

Rhythm Hoopdancing, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

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SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

23thurs

Sunrise 7:00am; Sunset 5:53pm
Av High 52; Av Low 35

DANCE Collaborations dance concert, 7:30pm; through Feb. 25, Ragozzino Performance Hall, LCC. \$10.

FOOD/DRINK Wine tasting continues. See Thursday, Feb. 16.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

LUXE Bridal Event, 5-9pm, Hult Center.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Eugene 4J School Choice info session, 7-8pm, 4J Education Center, 200 N. Monroe St.

LECTURES/CLASSES Center for Latino/a & Latin American Studies (CLLAS) grantee presentation w/Ivan Sandoval-Cervantes: "Organizing Agriculture: Milpa Production & the Reasons for a Non-Profitable Activity," 3:30pm, EMU Maple Room, UO. FREE.

"How Long Term Care insurance Works" by insurance professional Kim Kelly, 5-6pm, LTCA offices, 333 W. 10th Ave., reg. 222-9020.

Small Business Clinic: Ask the Experts, 5-6:30pm, downtown library, reg. 682-5450. FREE.

Intro to Online Genealogy computer class, internet skills required, 6-7:30pm, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

LITERARY ARTS Teen Book Group: *The Maze Runner* by James Dashner, 4-5pm, downtown library, 682-8316. FREE.

Tween Scene Book Group: *Theodosia and the Serpents of Chaos* by R.L. LaFevers, 4-5pm, downtown library, 682-8316. FREE.

MUSIC Open Jazz Jam w/ Free Jazz Trio, 5pm; Oso Negro, Ripynt, Dedicated Servers, hip hop, 8pm, Cozmic. FREE.

South Eugene Region String Academy Concert, 7pm, Arts & Technology Academy. FREE.

Metropolitan Rhythm & Blues Revue, 7pm; through Feb. 26, Cottage Theatre. \$13, \$10 stu. & sr.

Rebelution w/The Green, Pep Love, 8:30pm, McDonald Theatre.

Petunia, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Beginning Yoga continues. See Thursday, Feb. 16.

Drop-in Kayaking continues. See Thursday, Feb. 16.

Prenatal Yoga continues. See Thursday, Feb. 16.

Strong Bones, Strong Body continues. See Thursday, Feb. 16.

Walk with Us continues. See Thursday, Feb. 16.

Yoga & Qigong continues. See Thursday, Feb. 16.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Northanger Abbey continues. See Thursday, Feb. 16.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

PAAWS Information Night: Learn how to volunteer w/your pet, 6:30-8pm, Atrium Building, 99 W. 10th Ave. FREE.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 16 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Monroe, Corvallis, heartandsoul-wellness.com

"Garden of Truth: The Prostitution and Trafficking of Native Women in Minnesota," 7pm, LaSells Stewart Center, OSU, reg. <http://bit.ly/xryGo5>

Reading by Julie Orringer & Ryan Harty, 7:30pm, Valley Library, OSU. FREE.

SUNDAY, FEB. 19 Crossroads International Film Festival: 1:30pm *Inch Allah Dimanch*, 4pm *Long Life, Happiness & Prosperity*, 6:30pm *HOP*, Darkside Cinema, 215 S.W. 4th St. \$8, \$7 stu. w/ID.

Corvallis-OSU Symphony orchestra w/soloist Alexander Ghindin, 3pm, LaSells Stewart Center, OSU. \$15-\$30.

Corvallis Folklore Society: contra dance w/music by Perpetual e-Motion & Wild Hair & callers Seth Tepfer & Jeremy Korr, 7pm lesson, 7:30-10:30pm dance, First Congregational Church, 4515 S.W. West Hills Rd., 745-1002. \$10.

MONDAY, FEB. 20 Center for the Humanities: "Multi-Cultural Education & Immigrant Communities" w/Katherine Richardson Bruna, 4pm, Center for the Humanities, OSU. FREE.

TUESDAY, FEB. 21 "Sublimity & Selfhood: Kant, Beethoven & the Buddha" w/Brandi Parisi, 4pm, MU 211, OSU. FREE.

Woman Citizen Film Series: *Maya Lin: A Strong, Clear Vision*, 6pm, Owen Hall 102, OSU.

Chamber Music Corvallis: The Ma'alot Wind Quintet, 7:30pm, LaSells Stewart Center, OSU, chambermusiccorvallis.org

attn: OPPS

U.S. Bank & ShelterCare Sock Drive, through Feb. 28, see www.sheltercare.org \$5.

Filing Deadline for May 2012 Primary Election is Feb. 29, see <http://www.eugene-or.gov/elections> for info.

Princess for a Day event seeks donations of gently used dresses, shoes & accessories for girls aged 2-18, bring donations to 880 Beltline Rd., Spfd., 343-2856, see also wish list <http://wkly.ws/160>

Past Prime Time Players auditions for "The Fabulous 40's Revue," Feb. 18 & 19, performance June 3, see <http://pastprimetimeplayers.org> for info.

West Coast Dog & Cat Rescue seeks volunteer socializers & cleaners, applications at PetSmart or www.westcoastdogandcat.com

City Seeks Volunteers for Boards & Commissions, see www.eugene-or.gov/bcc for info.

Call to Women Singers: Women's Choral Society, no auditions required, open rehearsals 7-9pm Mondays Feb. 20 & 27, Music 163, UO, see www.womenschoralsociety.org for info. \$40 after joining.

Public invited to observe spring lambing at OSU sheep center, Feb. 20-March 14, see http://bit.ly/OSU_AgNews840 for info.

Abortion Access Bowl-a-Thon seeks teams, see <http://bit.ly/nrobowl> for info.

Kindle Touch raffle at Springfield Library, 5-7:30pm March 5, 225 5th St., Spfd., wheremindsgrow.org

Garden research program for teens holding recruitment meetings: Producing for the Future, 6:30-7:30pm Thursday, Feb. 23, Westside Community Church, 4000 S.W. Western Blvd., Corvallis, <http://bit.ly/xiEJNU>

UO Outdoor Program Outdoor Photo Contest, due 5pm March 1, info at 346-4365.

art

IN THE GALLERIES

OPENINGS/RECEPTIONS

Aperture Gallery "Of Janus," photography by Brian Delumpa, through Feb. 24. UO Campus

Full City Work by Kaitlyn Beauchene, Sunday, Feb. 19; through March 18. 842 Pearl

Jaqua Law Library "Law in the World of Capes, Tights, and Trench Coats," exhibition studying role of superheroes in the legal system, through May 15. UO Campus

Jordan Schnitzer Museum of Art "Nixon in China, Scenes from History & Stage," archival photographs by journalists in the 1972 Nixon-Kissinger entourage. 3pm, Sunday, Feb. 19; through March 18. UO Campus

LaVerne Krause Gallery "Broshow (Fosho) Show," work by 10 bro-dude-artists, artist reception 5-7pm Feb. 20, through Feb. 24. UO Campus

Territorial Vineyards Paintings by Heather Marie Michaud, through Feb. 29. 907 W. 3rd

CONTINUING

Analog Barbershop Stencil work by Tim Blackburn, through March 1. 862 Olive

Art of War Work by Tracy Mattner, through March 31. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Michael Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Cowfish Paintings by Kim Rose & Ricardo Di Napoli. 62 W. Broadway

CPR Gallery "Edge of Chaos ... Color Studies in Fabric," by Linda Lu, through Feb. 29. 1711 Willamette, Suite 302

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

David Joyce Gallery "Red, Red – The Color of Warm," w/work by Laura Jaszowski, LaVonne Tarbox-Crone, Roka Walsh, Renee L. Nelson, Dan Welton, Pamela Summer-Joy Blackhorse, Ellen Hamill, Jack Larson & Jim Bailey, through March 26. LCC Campus

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Bridges," site specific installation by UO & Sarah Whitling. 280 W. Broadway

Dot Dotson's "Detroit Relics," photography by John Sconce, through March 8. 1668 Willamette

ECO Sleep Solutions Various media by Tyler Merrill, Annie Heron, Mari Livie, Cedar Careidio, & Stephen White. 25 E. 8th

Emerald Art Center "The Watercolor Society of Oregon Show," watercolor works by 21 artists. 500 Main, Spfd.

Eugene Piano Academy Photography by Deb Ingebretnsen. 507 Willamette

Eugene Public Library Documentary photography by local homeless youth, through Feb. 28. Downtown library

Eugene Storefront Art Project Work by Peter Herley, Ron Omlin, Tony Brown, Eric Sutton, Brian Walker, Heather Reese, Tina Martinson, & Phoebe Gordon. Various locations

Florence Events Center "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by Ginny Stern, Alonna Soderberg, & Brooke Borcherding. 842 Pearl

Goldworks "Accidental Landscapes: Abstracting Place & Process," mixed-media paintings by Claudia Sims. 169 E. Broadway

Harlequin Beads & Jewelry "Valentines" by Harlequin employees. 1027 Willamette

Healing Scapes & Sound Body **Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery "Those Desirable Downey Designs," Jewelry by Kathryn Downey. 35 E. 8th

Jacobs Gallery "Eugene Collects," exhibit of private art collections. Hult Center



Lady Jayne's features pencil drawings by Hart Williams

Jawbreaker Window Gallery "Mind Mirrors," colored pencil drawings & ornaments by Jon Richardson. 796 W. 4th

Jazz Station Caricatures, drawings, & other work by Mona Gogan. 1093 W. 1st

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1; "Xiaoze Xien; Amplified Moments 1993-2008" & "East/West: Visually Speaking;" "The Long Now," work by 22 UO Department of Art faculty, through April 8. UO Campus

Karin Clarke Gallery "Willamette Dreams," impressions of the Southern Willamette Valley by Jill Atkin, Chris Bechler, Mark Clarke, Margaret Coe, Bets Cole, Kris Hurwit, & Lynn Isen Peterson. 749 Willamette

Keystone Café Paintings & comic strips by Sophie Navarro. 395 W. 5th

Knight Law Center Oregon Historical Commission traveling photo exhibit w/work by Dorothea Lange, through Feb. 26. UO Campus

Lady Jayne's Gallery Pencil drawings by Hart Williams, through Feb. 29. 2134 Main, Spfd.

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15. 740 W. 13th

LaVerne Krause Gallery Various works by nine female graduate students evoking the nine Greek muses, through Feb. 17. UO Campus

LCC Art Gallery Northwest State Invitational, through March 15; "Exposed," Photography by LLC Media Arts Photography instructors, through Feb. 23. LCC Campus

MECCA "Salvaged Windows," acrylic paintings by Beth Kruziki. 449 Willamette

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs Gallery Work by Paula Goodbar, Demetra Kalamis & Phoebe Gordon. 228 Main, Spfd.

Morning Glory Café "Painted Headshots of Local People" by Wendi Kai, through March 1. 450 Willamette

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon – Where Past is Present;" "4 Women 4 Views: From the High Desert," through Feb. 26

NEST Jewelry by Alice McDonald. 1235 Willamette

New Dawn Bakery "Oregon Beauty – Forest Portraits," oil paintings by Sean Sbragia, through March 1. 868 W. Park

New Frontier Market "Rocks the House," mixed media: recycled art on found objects & cardboard, acrylics & spray paint by Indie Kyd. 1101 W. 8th

New Odyssey Work by Rachel Mondala, through Feb. 29. 1044 Willamette

New Zone Gallery "Painting by Numbers," by Hans d'Hollosy; "Lovely Bones," Jewelry by Marilyn Kent. 164 W. Broadway

Ninkasi Brewery Ninkasi employee group show, minors until 8pm. 272 Van Buren

Olive Grand "The Many Shades of Red/Passion, Love, Romance" Photography by Anne McRae, Rachel McLain, & Micaela Russo; paintings by Karen Russo & Tricia Clark-McDowell; and craftwork by Janan Dean & Cecile Hawort. 1041 Willamette.

Out on a Limb Wood art by Tim Boyden, Urban Lumber, & Drew Parrish. Ceramics by Mari Livie. 191 E. Broadway

Palace Bakery Work by Tamara Hughes, through March 4. 844 Pearl

Park St. Café Recent paintings by Claire Ribaud. 776 Park

Passionflower Design "Objects of Desire Show," work by Bev Soasey & Rogene Manas. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute "Keeping it Local," paintings by Jean Denis. 530 Blair

Ratatouille Work by Tanna Konemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Saginaw Vineyard Art by Demetra Kalamis. 80247 Delight Valley

The Salon Benefit show of paintings by Patrick Donnelly. 910 Lincoln

Sam Bond's Garage "A Thin Line," oil paintings & drawings by Ila Rose. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Work by Susi Hukari, Norma Adams, & Deigh Bates, through Feb. 26. 225 5th, Spfd.

Springfield Museum "Grandmother's Dress," work by bridal historian Carol Houde, through March 3. 590 Main, Spfd.

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West "Eugene Community Photo Project" staged by Erin Dougherty Williams. 295 E. 5th

Sweet Life Arts & Crafts Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Thalia's Emporium Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." UO campus

Opus VII Work by various artists. 22 W. 7th

Vistra Framing & Gallery Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borcherding, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway

Wandering Goat Coffee Co. "Los Animales," paintings by Heather Rand. 268 Madison

The Wave "Captured Distortion," photography by Benjamin Ficklin, through Feb. 17. 547 Blair

White Lotus Gallery Jewelry art by Suzanne Linguist & Christine L. Sundt. 767 Willamette

Woodpecker's Muse "Screened In," mixed media work by Adam Lesh. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

Growing Pains

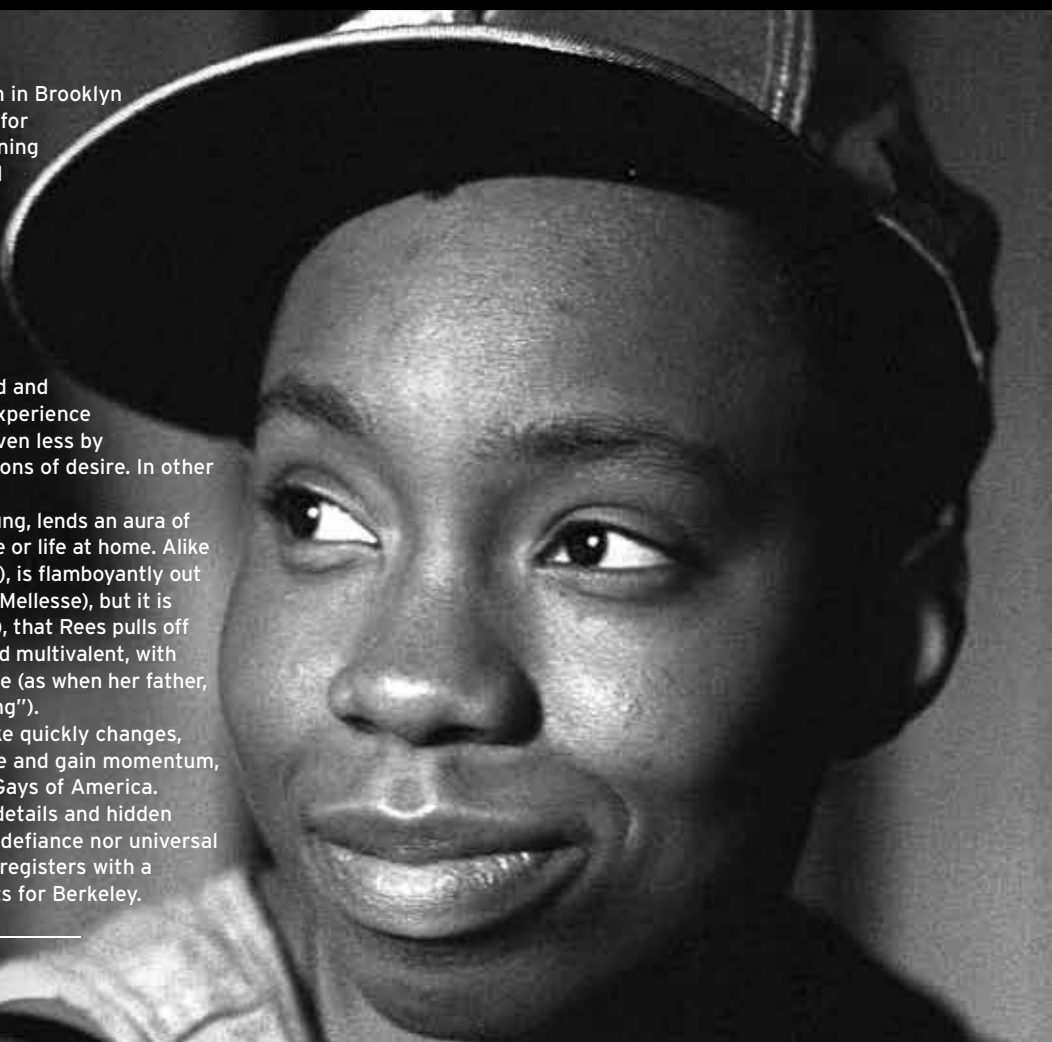
In 2007, Dee Rees wrote and directed a short film, *Pariah*, about a black teen in Brooklyn struggling to come to terms with her identity as a lesbian. Rees – who interned for Spike Lee’s 40 Acres program – went on to direct two more shorts before returning to the compelling drama of a teenaged protagonist who, in her search for sexual identity, shuffles through personas like masks at a costume ball. In fleshing out the character of Alike and further deepening the teen’s social and domestic milieus, Rees has fashioned *Pariah* into a full-length feature that is as urgent, moving and meaningful as anything released this year.

The pitfalls of Rees’s subject matter are so vast and inertial they seem almost insurmountable – the gravitational pull of the black/teen/poet/lesbian complex has *Afterschool Special* written all over it. *Pariah*, however, is anything but a pat treatment of a subject that is, ironically, both culturally misunderstood and artistically pre-loaded with melodrama. Although Alike (Adepero Oduye) does experience the multifarious difficulties of coming out, she is hardly a pure victim; she is driven less by outrage at her predicament than by confusion, pride and the universal compulsions of desire. In other words, she is a teenager, and she wants a girlfriend.

Director Rees, thanks in part to the gorgeous cinematography of Bradford Young, lends an aura of gritty authenticity to Alike’s environment, whether that is school, her social scene or life at home. Alike is a good student with a gift for poetry, and her best friend, Laura (Pernell Walker), is flamboyantly out and proud. At home, Alike is constantly sparring with her nosy little sister (Sahra Mellese), but it is in the depiction of her parents, Arthur (Charles Parnell) and Audrey (Kim Wayans), that Rees pulls off a minor miracle; the representation of the parental dynamic is subtle, complex and multivalent, with forces of denial and sympathy revealed in ways that are refreshingly unpredictable (as when her father, a cop, says with devastating weariness that he is “tired of this whole tom boy thing”).

Pariah is woven together with small, authentic moments – such as when Alike quickly changes, superhero-like, out of her girly school clothes into butch duds – that accumulate and gain momentum, though the momentum created is hardly a *Rocky*-like triumph for the Closeted Gays of America. Rather, the movie gathers its power in the progress of daily life, with its telling details and hidden truths. When Alike recites “I am not broken, I am free,” her words, neither open defiance nor universal rallying cry, are simply an affirmation of identity, and their idiosyncratic poetry registers with a shock of recognition. “I’m not leaving,” Alike tells her parents before she departs for Berkeley. “I’m choosing.” – Rick Levin

Pariah opens Friday, Feb. 17, at Bijou Cinemas; info & times at bijou-cinemas.com



Eugene Goes to the Oscars

If a *Tree Falls: A Story of the Earth Liberation Front* cuts from dramatic media footage, including the burning of a \$12-million ski resort at Vail, Colo., and the arson at the University of Washington Center for Urban Horticulture, to the streets of New York City, where activist and ecosaboteur Daniel McGowan was living in 2005. He was arrested in December of that year for his role in the ELF arsons that raged across the Northwest from 1996 to 2001 and charged as a “terrorist.” The film quietly makes its point that McGowan traveled a long way, physically and philosophically, from NYC to Oregon and arson and what drove him there.

If a *Tree Falls* is not an “activist film” per se, though it has a distinct activist appeal. It gives an equal amount of time to the voices of McGowan and Eugene’s own Tim Lewis, Jim Flynn and Civil Liberties Defense Center (CLDC) attorney Lauren Regan as it does to prosecutor Kirk Engdall and Eugene Police Detective Greg Harvey.

The film’s clear-eyed take on the dramatic events that catalyzed the local ELF movement – from the Eugene downtown pepper-spray incident to the WTO protests – lets viewers make their own decisions about the environmental and social issues that led to the arsons. The documentary draws on archival footage, and longtime Eugeneans will recognize shots by Lewis from Warner Creek and other protests that lend a feeling of an insider’s view. – Camilla Mortensen

If a *Tree Falls* is up for an Academy Award. It screens at Bijou Art Cinemas starting Feb. 17. Proceeds from Sunday, Feb. 19, benefit the CLDC.

21 and older: come to Science Factory After Dark February 24th, 5-9pm

Laser shows

On the hour every Thursday and Friday evening from 6 pm - 8 pm

Every Saturday from 11 am - 3pm and 6pm - 8pm

The entire month of February!

showtimes
www.sciencefactory.org

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Children's Museum & Exploration Dome

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DAVIDMINORTHEATER.COM
THURS FEB 16 - WED FEB 22

**FEBRUARY 20:
HUNTER S. THOMPSON TRIBUTE NIGHT
9:30 THE RUM DIARY PLUS \$1 OFF MICROS**

 THE RUM DIARY 9:30	 IDES OF MARCH 5:20	 50/50 5:20
 MIDNIGHT IN PARIS 7:15	 MONEYBALL 7:15	 DRIVE 9:30

BIJOU CINEMAS
492 East 13th
686-2458
bijou-cinemas.com

for February 16-23

2/16 THU	2/17 FRI	2/18 SAT	2/19 SUN	2/20 MON	2/21 TUE	2/22 WED	2/23 THU
5:10 9:15	NOON 10:00	1:00 10:00	7:10	7:10	9:30	9:30	
7:00		3:00 7:30	3:00	9:10	9:10	7:15	7:15
5:30	5:15	5:15	5:15	5:00	5:00	5:00	5:00
		1:45 3:45 5:45 7:45	2:45 4:45 6:45 8:45	4:45 6:45 8:45	4:45 6:45 8:45	4:45 6:45 8:45	4:45 6:45 8:45
		9:45	1:00	7:30 *benefits CLDC			

**IF A TREE FALLS:
A STORY OF THE EARTH LIBERATION FRONT**

ADVANCE TICKETS AVAILABLE NOW FOR THE BIJOU'S ANNUAL OSCAR PARTY & BENEFIT, FEB. 26th at 3pm
\$10/advance; \$12/day of event
at our box office or through our website

Adults—\$7 * Students w/ID—\$6 * Seniors—\$5 * Matinees—\$5 * Miser Mondays—\$3

traveling soon?

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THURSDAY FEB 16

AGATE ALLEY Cat-Like Reflexes-10; Rock, \$1
AXE & FIDDLE Pete Herzog-7:30; Blues, n/c
BLACK FOREST Fools Rush, American Friction, Outet Party-10; Rock
COZFISH Hump-Nite w/Connah Jay-9; Dubstep, glitch
COZMIC Open Jazz Jam w/Free Jazz Trio-5; Jazz, n/c; T-Bone Wheldon and the Choice Cuts, Betty and the Boy-7:30; Folk, \$5-\$20
DEXTER LAKE CLUB Etouffee, Kelly Thibdeaux-8; Acoustic, swamp rock, n/c
DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY Bustin' Jieber, Hot Milk-9; \$3-\$5
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$3
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S Tyler Jakes and the Bootleggers, Sol Riot, Homeschool-10; Rock, \$3
MAIZE LOUNGE Longshots-10; Ska, \$3
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance, n/c
SAM BOND'S Last Watch, Ape Machine, Testface-9; Rock, \$3-\$5
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
TERRITORIAL VINEYARDS The Dirty Spoons-5; n/c
WANDERING GOAT Police Teeth-9; Indie, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; Blues

WOW HALL Sazon Booya-8; Electronic, \$5/\$8

FRIDAY FEB 17

5TH ST. CORNUCOPIA Los Otros-9:30; Rock, n/c
AQUILA'S AND PRISCILLA'S Inoke-6; Blues, n/c
AXE & FIDDLE Lone Madrone, The Slaves-8:30; Americana, \$5
THE BEANERY Steve Goodbar-7:30; Acoustic, n/c
BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
BLACK FOREST Homeschool, The Better Maker-10; Rock
CAMPBELL CLUB Hooker Vomit-9; Rock, \$5
COZFISH "Freek-Nite" Dance Party w/Audio Schizophrenic-9
COZMIC Garden Goat-5; Folk, n/c; Middle Eastern Dance-8; Dance, \$5 don.
CRESWELL COFFEE Paul Biondi & Friends-7; Jazz, \$5
DEXTER LAKE CLUB DLC Roadhouse Band-9; Blues, n/c
GRANARY Social Alkemist, Dave Deluxx, Jackson Myron, Andrew Mataus, Minimal Jedi-7; Electronic, n/c
HAPPY HOURS Downside Up-8; Rock, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HILTON HOTEL Aftermath-7; Jazz, n/c
JAZZ STATION Peter Brewer Quintet-8; Jazz, \$5
JOHN HENRY'S Z Man, True Justice, 4Trees-10; Hip hop, n/c
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S Hot Milk, Almond Davis, Tara Stoncipher-10; Folk, \$5
MAC'S The Peter Giri Band-9; Blues, \$4

MAIZE LOUNGE Alder St. Allstars, Inspirational Beets-10; Bluegrass, \$3
MOHAWK TAVERN Hard Drive, the Valley Boys-9; Classic rock, n/c
OAK ST. SPEAKEASY Poor Miner's Union, Upstate Trio-9; Funk, Rock, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo-6:30; Jazz, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c
SAGINAW VINYARD Jackie & Jason-6; Acoustic, n/c
SAM BOND'S And And And, AAN, Father Figure-9:30; Rock, \$5
SAM'S PLACE Cowboy Cadillac-8; Acoustic, n/c
SPIRITS Mars Grass, Mile Post-9; Rock, n/c
TERRITORIAL VINEYARDS Sean Peterson/Laura Kemp duo-5; Acoustic, n/c
VILLAGE GREEN Dammit Jim-9; Rock, n/c
WANDERING GOAT Dave Norem and Friends-9; Acoustic, n/c
WASHBURNE CAFÉ Eddie Bodine & Friends-5; Folk, n/c
WESTEND TAVERN Bruce Henry & Bryan Reed-8; Acoustic, n/c

WHISKEY RIVER RANCH Rock & Roll Cowboys-9; Rock, \$5
WOW HALL Vagabond Opera, Mood Area 52, Aeon Now-8:30; Cabaret, \$12/\$15

SATURDAY FEB 18

5TH ST. CORNUCOPIA Upstate Trio-9:30; Rock, n/c
AGATE ALLEY Lonesome Randall-9; Rock, \$1
THE ASTORIA Uncle Stumbles-9:30; Rock, n/c
AXE & FIDDLE Sassparilla-8:30; Whiskey punk, \$5
BLACK FOREST Rory James, Tripwire Project, Windy River-10; Blues rock, n/c
CONWAYS Ladies Night-9; n/c
CORNER BAR & GRILL Cowboy Cadillac-10:30; Rock, n/c
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC Lady Bianca, Michael Osborn and the Drivers, Bill Rhodes, The Vipers-6:30; Blues, n/c
CRESWELL COFFEE Craig Sorseth-7; Folk, \$3
DEXTER LAKE CLUB DLC Roadhouse Band-9; Blues, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck Trio-8; Jazz, n/c
EXCELSIOR BISTRO Jeremy Pruitt-7; Acoustic, n/c
GRANARY Manouche Noir-7; n/c; Dirty Spoon, Whiskey Chasers-10; n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Lotus Jazz-8; Jazz, \$5
JOHN HENRY'S G.L.A.M.-9; DJ dance, \$5
THE LOFT AT TURTLES Inner Limits-7:30; Jazz, n/c
LUCKEY'S THE CRY! The Underlings-10; Rock, \$5
MAC'S Soulicious-9; Funk, \$6
MAIZE LOUNGE Gail Karuna Benefit-9; \$3-\$5
MOHAWK TAVERN Hard Drive, the Valley Boys-9; Classic rock, n/c

MULLIGAN'S Eddie & the Drifting Pines-9; Folk, n/c
OAK ST. SPEAKEASY Dead Americans, Hot Drama!-9; Rock, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c
SAM BOND'S Macaco Velho-9; Brazilian Dance, \$5
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
TINY TAVERN Christie & McCallum-9:30; Americana, n/c
TRAVELERS COVE Peter Giri-6; Acoustic, n/c
VILLAGE GREEN Dammit Jim-9; Rock, n/c
WANDERING GOAT Low Tide Drifters, Daniel Boone's Fault-7; Acoustic, all ages, n/c
WESTEND TAVERN Kate & Neriah-8; Acoustic, n/c
WHISKEY RIVER RANCH Etouffee-9; Country, \$5
WOW HALL MarchFourth Marching Band, Samba Ja-9; Marching band, \$12/\$15

SUNDAY FEB 19

AXE & FIDDLE Young Talent Showcase w/Gus and Us, Axis Salvation, Mr. Time & Again-5:30; Rock, n/c
COZFISH Variety Show, 90s Dance Party w/Trai La Trash, DJ Jon Smith-8; n/c
COZMIC Mind The Gap, Outspoken, Portland Timbre-5; Vocal, \$5
DEXTER LAKE CLUB DLC Open Jam Night w/DLC Roadhouse Band-9; n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION All-comers Jazz Jam w/Kenny Reed-4; Jazz, don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk

KARAOKE

MONDAY Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9)	TUESDAY Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9) Mohawk Tavern (8) The O Bar (9:30)	WEDNESDAY Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9)	THURSDAY The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) Whiskey River Ranch (9) White Horse Tavern (8) The Green Olive (8) Happy Hours (8:30)	FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Sonny's Tavern (9)	SATURDAY Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8)	SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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Narrative Indie Rock, Omaha Style

Is *I Am Gemini* a concept album or a rock opera? "People can call it whatever they feel comfortable calling it," says **Cursive** vocalist and primary songwriter Tim Kasher of his group's upcoming release.

Regardless of how it is categorized, *I Am Gemini* continues Cursive's tradition of wedding a narrative arc with raw and emotional Omaha-style indie rock. The album pushes Kasher's usual storytelling into surrealist territory – telling a Cain and Abel story of twin brothers Cassius and Pollock, who are separated at birth.

Rounding out the cast of characters (the album's liner notes resemble the script of an opera, complete with a cast listing) is a chorus of angels, a chorus of devils, and twin sisters conjoined at the head. Backing up the story is Cursive's signature hard-hitting indie rock with metal, hardcore and prog-rock flourishes.

In today's Mp3-dominated music market it might seem odd to put out a piece of work better suited to listening as a whole. "We grew up with albums. We listen to albums," Kasher says. "I feel good we carry that flag." But Kasher assures that *I Am Gemini* needn't be listened to in one sitting to be enjoyed, nor does the band plan on playing the album from start to finish live.

"We suggest you listen to it in one piece, but that's up to you. You're the listener," says the storyteller.

Cursive plays with Ume 8 pm Monday, Feb. 20, at WOW Hall; \$15 adv., \$18 door. – *William Kennedy*

Beauty and the Brass

Well, it's more like beauties, beats, brass and bass when **MarchFourth Marching Band** (M4) is in town. For those unfamiliar, the Portland-based improv troupe is an experience of ruffled burlesque panties, bass guitar and the sonic blaring of saxophone. It's as if Charley Grapewin met Sgt. Pepper and a Mardi Gras parade on its way to Black Rock City – or if Gogol Bordello and Les Claypool conceived a project together, then abandoned it in the French Quarter.

M4 is more than just a party. It is a well-devised, meticulously tailored, immersive event where sound melts into a blur of flaming hula hoops and trapeze acts. The group's uniforms, a montage of leopard print and bejeweled shakos, embroidered vests and jackets, striped pants, frilly corsets and steampunk goggles, are all individually designed and crafted by the band.

M4 demands all of the senses at once, propelling its audience into an interactive world of dance, exhilaration and ecstasy. Much like other marching bands and burlesque troupes, M4 presents itself as one-half performance art and one-half musical outfit, the latter fusing New Orleans brass with Eastern European folk, jazz and world music.

There's no shortage of muttonchops or Victorian apparel for M4 or its Portland counterparts **Vagabond Opera**, which gigs Friday, Feb. 17. This leaves only a final logistical question – how to cram stilt performers and fire spinners inside WOW Hall? I'm sure there's a way.

MarchFourth Marching Band and Samba Ja play 9 pm Saturday, Feb. 18, at WOW Hall; \$12 adv., \$15 door. Two day pass (Feb. 17-18) available at WOW Hall for \$20. – *Andrew Hitz*



Same Scene, Different Style

As far as contemporary hyper-relevance goes, **Sazon Booyah** is another supernova internet meme, exploding before discovery and peppering pop culture with the remnants. Equipped with a new spin-off style called Moombahton, NYC producers Mr. Vega and DJ Sav integrate a minimal Dutch-house foundation with ramped-up reggaeton. Similar to dubstep, techno, R&B and hip hop, Sazon Booyah is poised for heavy mainstream taxation and diluted redistribution – but that hasn't happened yet.

Despite heavy praise from electro-heavyweight Skrillex, Sazon Booyah does not ascribe to the trends of contemporary electronica. The group's existence proves that American producers can veer from the thrash path of reprocessed whomp-and-rattle that has become standard procedure for electronic music shows.

Along with a cadre of well-received pop remixes (already itching for commercial duress), Sazon Booyah's original cuts, particularly from the group's recent release, *Take Over Volume 1: Moombahton*, offer a twisted scattering of tantalizing sounds that don't completely overwhelm the listener. It is easy to hear different percussive layers and rhythms without succumbing to waves of distorted bass. It is this unique blending that sets Sazon Booyah apart from the routines of contemporary electronic music producers. These guys are more like nimble-fingered barbers, as opposed to just another set of DJs trying to haze a pre-heated audience. This will be a solid show, more than worth its weight in wattage.

Sazon Booyah plays 9 pm Thursday, Feb. 16, at WOW Hall; \$5-\$8. – *Patrick Newson*

6 Strings, 19 Frets, No Limits

Today's musical generation has transcended guitar. There are probably a thousand objectors who could claim this statement is erroneous, but long gone are the days when guitar gods were held at the highest tier of mainstream music. Who's today's Jimmy Page? I once heard somebody say that Lil Wayne is the Hendrix of our time, and in a sad, callous, downright sickening way, it's true – he's supposedly doing things with his genre that nobody previously thought possible, just like Jimi did.

If it weren't for those musicians out there on the front lines, trying their best to prove that there are no limitations attached to six strings and nineteen frets, this writer would weep. **Andy McKee** is one of those musicians.

McKee plays with a virtuosic finger-picking technique that's as enigmatically idiosyncratic as it is impressively familiar. Every note and compositional detail is deliberate, like tiles in a Roman mosaic, and the finished product is always a jaw-dropper.

After spending his teenage years learning to play guitar from instructional videos in Topeka, Kan., McKee drew influence from other solo acoustic players – notably Don Ross. Then, within a decade of picking up the guitar, McKee released his debut LP. That's fast work by anybody's standards, not to mention that releasing five more records in the next decade is also pretty badass.

Gathering a following on the internet has its pros and cons, a severe con of course being piracy, and McKee has responded to the world of file sharing like the boss he is. A comment beneath a torrent for one of McKee's albums on The Pirate Bay – a popular file-sharing hub – reads:

"Yeah thanks a lot for uploading! It's not like I need to make a living with my music or anything. 8,676 thieves. If you really appreciate what I am doing, buy my CD legitimately so I can continue to compose music rather than work at Kmart. I'm not Metallica. I don't have hundreds of thousands of dollars, much less millions."

Three guesses on who wrote that.

Andy McKee and Antoine Dufour play 7 pm Sunday, Feb. 19, at WOW Hall; \$15. – *Andy Valentine*





Classical Morsels

Must-see classical concerts flood February

There's plenty of classical music played around town this month. **The Eugene Symphony** on Feb. 16 at the Hult performs a couple of popular chestnuts: Haydn's dazzling *Trumpet Concerto*, which the classical master wrote to show off the soaring capabilities of the then-new instrument, and which will be played here by Baltimore Symphony soloist **Andrew Balio**; and Tchaikovsky's moving sixth and final symphony, which still surprises listeners by reversing the expectations of the two final movements. The concert opens with a new overture by today's most exciting composer, Osvaldo Golijov, the Argentine-American whom the Oregon Bach Festival helped make famous.

The symphony also joins the **Eugene Concert Choir** and **Oregon Festival Chorus** on Feb. 25 at the Hult to perform one of the most profound works of the 20th century, Benjamin Britten's searing 1962 *War Requiem*, to poetry by World War I victim Wilfred Owen, in hopes for an end to wars. This is easily one of the year's most compelling classical music events.

Smaller in scale — yet no less ambitious — classical music crowds this month's calendar, starting with the commencement of a two-year, six-concert survey of all 17 of Beethoven's amazing string quartets performed by UO faculty members who comprise the **Oregon String Quartet**. Although he's best known for his larger works, Beethoven really innovated in his quartets, particularly the last batch, which still sounds modern. The first concert is Tuesday, Feb. 21, at the UO's Beall Hall.

Another excellent ensemble composed of current and former UO musicians, *Chamber Music Amici*, introduces its new violinist/violist, **Holland Phillips**, in an attractive

concert Feb. 27 at Springfield's Wildish Theater, featuring Mozart's delightful *Clarinet Trio*, Dohnanyi's popular *Serenade for String Trio* and more, including arrangements of Beatles tunes.

The UO offers some splendiferous music from earlier eras, beginning with a free performance of Baroque chamber music Feb. 22 at the Schnitzer and performed by UO faculty members, led by the expert cellist **Marc Vanscheeuwijck**. On Friday, Feb. 24, Beall hosts three of the most renowned masters of early music, who appear on hundreds of recordings: cellist **Jaap ter Linden**, flutist **Wilber Hazelzet** and harpsichordist **Jacques Ogg**. These scintillating musicians will play music by J.S. Bach and three of his composer sons, plus his friend Georg Philipp Telemann, also one of the champion composers of the era.

In another gotta-go concert, the UO's prismatic **World Music Series** brings award-winning Japanese singer, folk music specialist and shamisen (lute) master **Chouei Sato** to Beall on Feb. 18. And there's more world music available Friday, Feb. 24, when Kutsinihira Cultural Arts Center stages a benefit yoga class for impoverished students in Zimbabwe, featuring mbira music from that country played on the so-called "Thumb piano" by **Mudzidzi**, at Just Breathe yoga studio.

Finally, you can head up to Portland to catch the city's annual jazz festival — and/or stay home for a barnburner by former Portlander **Tim Berne**, who went on to great success in New York's downtown music scene, with his fabulous Snakeoil quartet at The Shedd on Feb. 29. The Brooklyn-based composer/alto saxophonist's marvelous new album, *Snakeoil*, shows that he's still making hay in improvised music. **ew**

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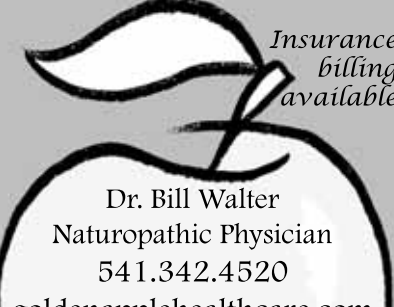
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Work It

Work Dance Company is about to grace the Hult Center with a performance that can only be described as all-encompassing.

"We are about bringing raw and honest dance to the stage," says choreographer and LCC dance alumnus Nathan Boozer. "This is a full-scale production. It's theatrical and high energy."

Nightlife!, a show touting 125 dancers, 20 original pieces of choreography, video projection and an incredible music score is Eugene-based Work Dance Company's fifth show at the Hult. The group's last four shows have completely sold out, and it's easy to see why this one probably will too.

"This is a huge collaboration, with guest appearances by really incredible dancers," Boozer says.

And indeed, the lineup is pretty impressive. Kings Crew, Zapp, Dance Northwest and UO Jam Squad will be making appearances throughout the evening in what will be a production that has "no slow pieces."

The jazz, funk, hip hop, modern and contemporary dancers on stage will be backed by a 30-by-40-foot video screen showing the videography of Boozer and Ryan King. A series of exciting props, everything from white picket fences to dry ice, will also play a role in the show.

The theme of *Nightlife!* fits this energetic menagerie of dance. "This is about the feeling you get when you get off work, or when you get your paycheck," says Boozer. "We are taking the audience through a fantasy land of nightlife, what happens when the work is over and you want to live."

Pieces to look forward to include "Monster's Religion," in which dancers costumed as zombies put a new spin on what it means to be the living dead, and "Place Your Bets," a dance riffing on the theme of gambling, set to the sound of Lady Gaga's "Poker Face."

Nightlife! hits the stage 7:30 pm Friday, Feb. 17, at the Hult; \$13-\$15.



NATHAN BOOZER AND SOME OF THE LADIES OF WORK DANCE COMPANY

PHOTO BY TODD COOPER

On to the Next One

The Midtown Throwdown III on Feb. 11 showcased Eugene's mixed-martial arts talent in masse. Local gyms pitted gutsy competitors against each other in fight after fight in what proved to be a gripping series of contests – with each combatant hungry to further propel his nascent career into what has now become the world's fastest-growing sport.

And one up-and-comer was preparing to welcome another kind of birth.

Amateur fighter Chris Sanjose sat in the staging area. His body bears telltale signs of the fight he'd just engaged. Next to him sat his wife, Jamilyn, attending to his wounded ankle with an icepack. She is eight months pregnant. Their daughter is to be named Anaia. It's a family affair.

With a record of six wins and only one loss, Sanjose has built a reputation for himself in the Northwest as a skilled stand-up fighter in the 135-pound weight class – he competes in Thai boxing as well as amateur mixed martial arts. At Midtown Throwdown III, he defeated Haizam Golez by unanimous decision, in a Thai boxing match that displayed the most surgical striking of the evening.

Though from a cultural perspective, it was odd to witness Thai boxing performed in a cage without either the traditional woodwind music or requisite ceremonial dance, neither Sanjose nor Golez lacked in form or conditioning. Sanjose set the pace, and his leg kicks were the determining factor. The match went all three rounds before defaulting to the judges' score cards.

"I wanted to open up with boxing but (Golez) is a heavy puncher," says Sanjose. "I stuck to the game plan, which was kicking."

He says in his next fight he will look to go pro, but not before some well-deserved rest, and the arrival of his daughter.

For more photos, go to blogs.eugeneweekly.com/trask



CHRIS SANJOSE

PHOTO BY TRASK BEDORTHA

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		4		5		7		
4			8		6			1
		2				8		
8			5		9			2
		1		4		3		
3	4						1	
			3		1		7	

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MASSAGE FOR STRESS and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

Spiritual

AN INTRODUCTION TO "KI IS LIVING POWER" Ki Development training provides skills for relaxation, calmness, concentration, personal health and positive interactions by learning to discipline your mind. A Free Introduction to Ki Development will be presented by the Oregon Ki Society (oregonki.org) at Unity of the Valley, 3912 Dillard Rd.(39th & Hilyard) Friday, February 17th at 6:30PM

Yoga

FREE YOGA & MEDITATION CLASSES. Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JESSE DAVIS. Trustee: WESTERN PIONEER TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, as assignee of SECURITY BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 3 in Block 13, CHAMBERS ADDITION TO EUGENE, as platted and recorded in Book 3, Page 41, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: April 6, 2001. Recording No.: 2001-019607 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$612.00 each, due the first of each month, for the months of May 2011 through October 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$57,668.63; plus interest at the rate of 6.1250% per annum from April 1, 2011; plus late charges of \$101.34; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default

EVENTS CALENDAR

CERTIFICATES IN QIGONG MEDICINE

P1-Intro to Medical Qigong
Professional exercise training
Energetic Anatomy & Physiology
NCCAOM pdu's for Acupuncture
P1 Classes begin 2/25, 3/23, 4/3

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7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

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PET OF THE WEEK!
Everybody deserves a good home

Greenhill Humane Society

541-689-1503
www.green-hill.org
88530 Greenhill Rd

Greenhill took in **17 small-breed dogs** this week with help from Animal Friends Rescue Project, who transports dogs from overcrowded "high-kill" shelters in California over the border to various humane society's in the Pacific Northwest. The breeds vary, but include Chihuahuas, Dachshunds, and Terrier mixes. Many of these dogs have never had an owner to love them, or a warm cozy bed, or even know what it is like to have a full belly and a scratch behind the ear. All of the dogs will be spayed/neutered, vaccinated, and given a microchip here at Greenhill. Many are ready to find their new homes now.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

Adopt a Pet
from Lane County Animal Services

in need of a loving home

TWIZZLER

We have many wonderful cats and kittens. Some we call our "Barn Cats." These cats prefer the outside lifestyle. These cats and those that have been at the shelter for over 90 days have an adoption fee of **only \$5**. Adoption packet including the spay/neuter, Vaccinations, tested for Leukemia & AIDS, Micro-chipping, collar & ID Tag and a free health exam.

(541) 682-3647 www.lanecounty.org/animals
3970 WEST 1ST AVE. | EUGENE, OR 97402
Remember to Love, License and Spay/Neuter Your Pet!

Jonesin' Crossword BY MATT JONES

""I Oh You One" - or four, actually.

Across

- 1 Multi-purpose shot, for short
- 4 "___ on a Plane"
- 10 E-mail from Nigeria, maybe
- 14 Big Band, for one
- 15 Start, as a riot
- 16 What programmers write
- 17 Cameraman's question about which talk show star to film?
- 20 Maritime patrol org.
- 21 Malaria-carrying fly
- 22 Concert memento
- 25 Darkest part of a shadow
- 29 Reagan aide Peggy and aviator Fred
- 34 Shrinking Asian body of water, with 63-down
- 35 Spanish NBA player who explodes in a volatile fuel mix?
- 38 Tell the cops everything

Down

- 39 Coffee server
- 40 Title role for Peter Weller
- 42 They tow broken-down cars
- 43 Use a shiv
- 45 Menu phrase meaning "you can add pineapple to any item?"
- 47 Put on the payroll
- 48 Atones
- 49 Country on the Red Sea
- 51 Accompany
- 55 Genie's home
- 60 Song from Sarah McLachlan's "Surfacing"
- 61 Must decide which pitching feat to choose?
- 66 Ice skating jump
- 67 Save from peril
- 68 It's small and strummable
- 69 Side
- 70 Lower, like regions
- 71 1/525,600th of a yr.

Down

- 1 Introduction
- 2 Bridge part
- 3 Ripped jeans cover-up
- 4 Obedience school lesson
- 5 Dir. opposite SSE
- 6 Eight, in Essen
- 7 Sportages and Spectras
- 8 Smurf suffix
- 9 Splinter group
- 10 Psychological patterns
- 11 Dove bar?
- 12 Super Bowl highlights?
- 13 Got together with
- 18 Getting older
- 19 Home of the Beavers, for short
- 23 MGM opening sound
- 24 "And I'm ready ___ right through the sky" (Richard Marx lyric)

- 26 Prickly bush
- 27 Tried to attack
- 28 Pond scum
- 30 Like some gases
- 31 "Girl with ___" (Renoir painting)
- 32 Night, to Noriega
- 33 Everett of "Citizen Kane"
- 35 Like annoying salesmen
- 36 "Glee" character Abrams
- 37 Take weapons from
- 41 Pie charts show them: abbr.
- 44 Flower that helps heal cracked skin
- 46 Musician's org.
- 50 Smoking alternative, once
- 52 Strong loathing
- 53 Talk show host Lake
- 54 Occupied
- 56 Undecided, in an angsty way
- 57 Old school pronoun
- 58 Shopping trip sheet
- 59 ___ A Sketch
- 61 Head cover
- 62 Fire
- 63 See 34-across
- 64 Election Day day: abbr.
- 65 "Love, Reign ___ Me" (The Who)

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ANSWERS TO LAST WEEK'S

IT'S A HARD WAY
NOMINATIONS
SLOW TOGETHER
TERRA NOVA
EDERLE BEER
POSSUM ORR
GOLDEN PAGER
GOLDEN PAGER
MINT BENT
OVI BENT
REELER
DONUT
BICKO
LEAN

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week

Hey there I'm **Angus!** I am a 1 year old petite Tabby guy who loves to play. I am looking for an indoor home with another kitty around my age to play with, (or if you don't have another kitty... I LOVE my friend Kail!) lots of toys and windows to watch birds. Stop by S.A.R.A.'s Treasures soon to meet me!

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and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 5, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30444). DATED: November 9, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 26, 2012. Date of last publication: February 16, 2012.

NOTICE IS HEREBY GIVEN that Lori Lyon-Hill has been appointed and has qualified as the personal representative of the Estate of Kenneth Allen Crump, deceased, in Lane County Circuit Court Case No. 50-1010953. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 2, 2012. Lori Lyon-Hill, 15200 Chula Place, Woodbridge, VA 22193. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Mary Louise Ragatz, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-01557, and John B. Ragatz has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 9th day of February, 2012.

NOTICE IS HEREBY GIVEN that Mark Patrick Asman and Eric Christopher Asman have been appointed and have qualified as the co-personal representatives of the Estate of Rudolph Kurt Asman, deceased, in Lane County Circuit Court Case No. 50-12-00516. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the co-personal representatives c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from

the records of the court, the co-personal representatives, or the attorney for the co-personal representatives. Date of first publication: February 9, 2012. Mark Patrick Asman, P.O. Box 83, Kingston Beach 7050 Tasmania, Australia. Eric Christopher Asman, 86671 Lorane Hwy. Eugene, OR 97405. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Steven R. Hamilton has been appointed and has qualified as the personal representative of the Estate of Veda Mae Hamilton, deceased, in Lane County Circuit Court Case No. Case No. 50-12-00342. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 9, 2012. Steven R. Hamilton, 89321 Old Mohawk Road, Springfield, OR 97478. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of CLAIRE ELLEN RIESSELMANN, Decedent. Case No. 50-12-00906 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 9th day of February, 2012. Kimberly Ann McBride, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of HARVEY TUCHARDT, Deceased. No. 50-12-01208 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Stephen Bradley Herrick has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative or the lawyer for the Personal Representative, 767 Willamette Street Suite 302, Eugene OR 97401. Dated and first published on the 9th day of February, 2012. DePAOLIS & SHEPARD By Stephen J.R. Shepard OSB #73268 Of Attorneys for Personal Representative. FAX # (541)302-1770. E-MAIL: sshepard@continet.com

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JERRY L. WAGNER. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 21, Block 2, MOHAWK FIRST ADDITION, as platted and recorded in Book 15, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date

Recorded: May 26, 2004. Recording No. 2004-039443 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$688.54 for the month of September 2010; payments of \$723.00 each for the months of October 2010 through December 2010; plus regular monthly payments of \$718.00 each, due the first of each month, for the months of January 2011 through November 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$92,051.76; plus interest at the rate of 4.5000% per annum from August 1, 2010; plus late charges of \$252.12; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 26, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30328). DATED: December 7, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 16, 2012. Date of last publication: March 8, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Summons by Publication Case No. 701133478 OREGON HOOD CLEANING, LLC, Plaintiff, V. Cancel Enterprises, Inc. dba Sweetbriar Villa, an Oregon Corporation, defendant and Linda Cancel-McNulty, an individual defendant. TO: Cancel Enterprises, Inc. dba Sweetbriar Villa, Linda Cancel-McNulty **YOU ARE HEREBY SUMMONED** and required to appear and defend the complaint filed against you in the above-entitled action within 30 days after the date of the first publication this summons. If you fail to so appear and answer, plaintiff will apply for the relief demanded in the complaint to wit: Judgment against defendant for \$709.49 for nonpayment, plus prejudgment interest at the statutory rate of 9% per annum from January 21, 2011 until entry of judgment, post-judgment interest at the statutory rate of 9% from the date of entry of judgment until paid in full, and plaintiff's reasonable attorneys' fees, costs, and disbursements pursuant to ORS 20.082. Date of First Publication: January 26, 2012. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion," "answer," (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have

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RED MEAT awkward accoutrements of audacity from the secret files of **MAX CANNON**

Sweetie...have you seen my satchel? I'm positive I set it down here in the house.

But I need it more than you do! I have to be able to carry my phone and my wallet and things around.

Can't you just wear a standard utility belt or some such thing like all the others?

Stop calling it a satchel, Ted. It's a purse. I bought it for myself...until **you** chose to 'commandeer' it.

THE PATENT LEATHER FLECHETTE isn't your average superhero. And besides, do you really think I'd be so trashy as to wear a chunky belt with five-inch stiletto heels?

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proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452.7636. This summons is published by order of the Honorable R Curtis Conover, judge of the above-entitled court, made and entered on the 20th day of December, 2011, directing publication of this summons once each week for four consecutive weeks in a newspaper of general circulation in Lane County, Oregon.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of: HOWARD JOSEPH HARDARDT, Aka JOSEPH HOWARD HARDARDT, Deceased. Case No: 50-12-02098 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Diana R. Taylor has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with proper vouchers, to the Personal Representative, Diana R. Taylor, P.O. Box 647, Eugene, Oregon 97440, within four months from the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or from the Personal Representative who is representing herself in this proceeding. Signed February 10, 2012, and first published February 16, 2012. Diana R. Taylor, Personal Representative.

FOR SALE

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free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): What do you typically do just before you fall asleep and right after you wake up? Those rituals are important for your mental health. Without exaggeration, you could say they are sacred times when you're poised in the threshold between the two great dimensions of your life. I'll ask you to give special care and attention to those transitions in the coming week. As much as possible, avoid watching TV or surfing the internet right up to the moment you turn off the light, and don't leap out of bed the instant an alarm clock detonates. The astrological omens suggest you are primed to receive special revelations, even ringing epiphanies, while in those in-between states.

TAURUS (April 20-May 20): Have you ever gazed into the eyes of goats? If you have, you know that their pupils are rectangular when dilated. This quirk allows them to have a field of vision that extends as far as 340 degrees, as opposed to humans' puny 160-210 degrees. They can also see better at night than we can. Goats are your power animal in the coming week, Taurus. Metaphorically speaking, you will have an excellent chance to expand your breadth and depth of vision. Do you have any blind spots that need to be illuminated? Now's the time to make that happen.

GEMINI (May 21-June 20): In the animated film *The Lion King*, two of the central characters are a talking meerkat named Timon and a talking warthog named Pumbaa. Their actions are often heroic. They help the star of the tale, Simba, rise to his rightful role as king. The human actors who provided the voices for Timon and Pumbaa, Nathan Lane and Ernie Sabella, originally auditioned for the lesser roles of hyenas. They set their sights too low. Fortunately fate conspired to give them more than what they asked for. Don't start out as they did, Gemini. Aim high right from the beginning -- not for the bit part or the minor role but rather for the catalyst who actually gets things done.

CANCER (June 21-July 22): "He who is outside his door already has a hard part of his journey behind him," says a Dutch proverb. Ancient Roman writer Marcus Terentius Varro articulated a similar idea: "The longest part of the journey is the passing of the gate." I hope these serve as words of encouragement for you, Cancerian. You've got a quest ahead of you. At its best, it will involve freewheeling exploration and unpredictable discoveries. If you can get started in a timely manner, you'll set an excellent tone for the adventures. Don't procrastinate.

LEO (July 23-Aug. 22): You're so close to finding a fresh perspective that would allow you to outmaneuver an old torment, Leo. You're on the verge of breaking through a wall of illusion that has sealed you off

from some very interesting truths. In the hope of providing you with the last little push that will take you the rest of the way, I offer two related insights from creativity specialist Roger von Oech: 1. If you get too fixated on solving a certain problem, you may fail to notice a new opportunity that arises outside the context of that problem. 2. If you intensify your focus by looking twice as hard at a situation that's right in front of you, you will be less likely to see a good idea that's right behind you.

VIRGO (Aug. 23-Sept. 22): Thirty-two carrier pigeons were awarded medals by the United Kingdom for their meritorious service in the World Wars. Of course, they probably would have preferred sunflower seeds and peanuts as their prize. Let that lesson guide you as you bestow blessings on the people and animals that have done so much for you, Virgo. Give them goodies they would actually love to receive, not meaningless gold stars or abstract accolades. It's time to honor and reward your supporters with practical actions that suit them well.

LIBRA (Sept. 23-Oct. 22): The caterpillar-to-butterfly transformation is such an iconic symbol of metamorphosis that it has become a cliché. And yet I'd like to point out that when the graceful winged creature emerges from its chrysalis, it never grows any further. We human beings, on the other hand, are asked to be in a lifelong state of metamorphosis, continually adjusting and shifting to meet our changing circumstances. I'll go so far as to say that having a readiness to be in continual transformation is one of the most beautiful qualities a person can have. Are you interested in cultivating more of that capacity, Libra? Now would be an excellent time to do so. Remember that line by Bob Dylan: "He who is not busy being born is busy dying."

SCORPIO (Oct. 23-Nov. 21): This would be an excellent time to round up a slew of new role models. In my astrological opinion, you need to feel far more than your usual levels of admiration for exceptional human beings. You're in a phase when you could derive tremendous inspiration by closely observing masters and virtuosos and pros who are doing what you would like to do. For that matter, your mental and spiritual health would be profoundly enhanced by studying anyone who has found what he or she was born to do and is doing it with liberated flair.

SAGITTARIUS (Nov. 22-Dec. 21): WD-40 is a spray product that prevents corrosion, loosens stuck hinges, removes hard-to-get-at dirt, and has several other uses. Its inventor, Norm Larsen, tried 39 different formulas before finding the precisely right combination of ingredients on his 40th attempt. The way I understand your life right

now, Sagittarius, is that you are like Larsen when he was working with version number 37. You're getting closer to creating a viable method for achieving your next success. That's why I urge you to be patient and determined as you continue to tinker and experiment. Don't keep trying the same formula that didn't quite work before. Open your mind to the possibility that you have not yet discovered at least one of the integral components.

CAPRICORN (Dec. 22-Jan. 19): A person who emits a huge angry shout produces just .001 watt of energy. Even if he or she yelled continuously 24/7, it would still take a year and nine months to produce enough energy to heat a cup of coffee. That's one way to metaphorically illustrate my bigger point, which is that making a dramatic show of emotional agitation may feel powerful but is often a sign of weakness. Please take this to heart in the coming week, Capricorn. If you do fall prey to a frothy eruption of tumultuous feelings, use all of your considerable willpower to maintain your poise. Better yet, abort the tumult before it detonates. This is one time when repressing negative feelings will be healthy, wealthy, and wise.

AQUARIUS (Jan. 20-Feb. 18): Jeep vehicles always feature seven slots on their front grills. Why? For the manufacturer, it's a symbolic statement proclaiming the fact that Jeep was the first vehicle driven on all seven continents. Let's take that as your cue, Aquarius. Your assignment is to pick an accomplishment you're really proud of and turn it into an emblem, image, glyph or talisman that you can wear or express. If nothing else, draw it on dusty car windows, write it on bathroom walls, or add it to a Facebook status update. The key thing is that you use a public forum to celebrate yourself for a significant success, even if it's in a modest or mysterious way.

PISCES (Feb. 19-March 20): A sign outside the Apostolic Bible Church in Bathurst, New Brunswick invited worshipers to meditate on a conundrum: "Why didn't Noah swat those two mosquitoes?" After all, if the builder of the Ark had refused to help the pesky insects survive the flood, we'd be free of their torment today. (Or so the allegorical argument goes.) Please apply this lesson to a situation in your own sphere, Pisces. As you journey to your new world, leave the vexatious elements behind.

HOMEWORK: Exhausted by the ceaseless barrage of depressing stories you absorb from the news media? Here's an antidote: <http://PronoiaResources>.

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WOMEN SEEKING MEN

MAKE IT INTERESTING
Intelligent, good conversationalist, and never boring. Friends tell me I'm attractive and I don't like being bored or boring. Looking for a friend first then who knows. Must like dogs. **nicklynwely**, 53, 📧

OPENING THE DOOR
Aries and Chinese Dragon; gentle, honest, practical, 20 + years sober, with kind morals, dry humor and joy. Relaxed, sometimes colorful, evolving, strong sense connections, love of outdoors seeks same. **3Josey90**, 59, 📧, 📧



WOMEN SEEKING WOMEN

DES
I change everyday. Like a chameleon, i adapt to whats around me. I'm also a Libra, and very true to it :). **Des**, 20, 📧



MEN SEEKING WOMEN

DOWN TO EARTH
Im a hard working man that likes to have fun and be eventured shy to a point but never scared to do most things fun exciting free birdd freinds. **shyflirt**, 37

URBAN-RURAL GREEN MAN
I was tasked with finding the love of my life; my turnon: deep connection with my lover, friends& family. Most important: growing, music, food, nature, building, exploring. Looking for allies/colaborators. **theotterguy**, 60, 📧

TO MY VALENTINE
exceeded the word limit. an excerpt; ...kiss you softly... ..feel my heart scream... ..soulful existence... ..overtaken by desire... .. love freely and completely... .. my heart is on fire... **adventurehound**, 49, 📧

LOOKING FOR LOVE
I'm a steady, hard working, leagaly blind nice guy who's done with games and wants Love. REAL LOVE. If you're ready to Love and be Loved, here I am. **Weavesabout**, 51, 📧

SIMPLE QUIET RIDER
looking for steady stable loving relationship with "us" the key-word and "me" not heard. Please, if it's about you don't call me. Had enough of that. ready for love. **longryder**, 56, 📧

ATTRACTIVE, INTELLIGENT, WITTY.
I am a pretty wonderful combination of hippie and non-hippie (meaning I don't smell, but I try to be a good person with minimal-ish negative impact on things and people). **albanym63**, 30, 📧



MEN SEEKING MEN

FUN AND QUIRKY
Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone to grow with. living consciously, braininess, and being adorable are a plus :). **dehgeek**, 25, 📧



I Love you

MY DEAR SUPRIMA LATINA
I'm so thankful I've gotten to fall in love you. You are everything my heart was missing. Love, HWM

AUDRA
I LOVE YOU MORE AND MORE EVERY DAY! XOXO LOOKING FORWARD TO OUR FUTURE. LOVE DEEZEEY

MIDGET FEET
would walk a million baby steps through a forest of self serving hammers, and slide across miles of ice on my emperor penguin belly with a savory papaya on my back just to be with you. My lover, my best friend, my cornrow. Happy Valentines Day.



I SAW YOU

ONLY YOU
even after a year together my love for you continues to grow you are the best b-day present ever! i love you **When: Saturday, December 24, 2011. Where: in bed. You: Man. Me: Woman. #902382**

YVONNE, MY MOOSHKA
You're my tropical paradise. Your energy is the refreshing breeze, your eyes; the tropical water. Being there with you, my wife and our sweet girls will be magical! Love, Christa **When: Tuesday, February 14, 2012. Where: in paradise. You: Woman. Me: Woman. #902386**

STUDENT INSURGENT PHILOSOPHER
Sandy hair, light brown eyes. Think think think, but don't stop being Orlando, ridiculous and romantic if that is as you like it. See you at some such great height **When: Monday, February 13, 2012. Where: there. You: Man. Me: Woman. #902385**

I'VE BEEN AROUND
Letter here from the U.S. Marshal's office in Cheyenne, Wyoming. It contains eight essay questions I have yet to answer. Although, "Are you gay?" isn't one of them. Surprise surprise. **When: Friday, February 10, 2012. Where: Brownsville. You: Man. Me: Man. #902384**

SWEETLY AT LAST?
I may have been your singer in the bulk section of the Kiva. Sweetly... At Last was my tune...I'm happy people like you notice :-)
When: Wednesday, February 8, 2012. Where: Kiva. You: Man. Me: Woman. #902383MY

KIWI KUTIE
Your beauty astounds me, to feel you next to me completes me, your love in this life transforms me; you amaze me, my wife, my best friend, my everything. Always. **When: Saturday, January 28, 2012. Where: in the bush. You: Woman. Me: Man. #902381**

HOPEFULLY ROMANTIC
To all my post petroleum romantics, be fearless in your desires and make moments happen. Your making my dreams come true. **When: Thursday, February 9, 2012. Where: under my walnut tree. You: Man. Me: Woman. #902380**

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WOMEN SEEKING MEN

PLEASURE TO PLEASE.

Silly sub in serious relat. looking to satisfy her darker ambitions. No sex, all sensual and powerplay. Into protocol, corporeal, bondage, submission, trust. Respectful, knowledgeable, vicious domme desired. **SensualSub999**, 24, 📞



MEN SEEKING WOMEN

LOOKIN BROWN EYES

brown eyes hit me up;). **cjdoz-in**, 22, 📞

ADVENTURE SEEKER

Married, but not satisfied. Looking for fun, but no relationship. Anything goes with me and I like it all. Not looking for drama, just a friend on a sensual level. **Skyblue**, 43

FUN AND DISCRETE

just looking for a fun female or couple to have fun with and explore. always up to try almost anything at least once. message me to know more :). **EugeneGuy03**, 21, 📞

PIERCED DICK

Hi im into older women but open to new things willing to try anything once. So if ur interested plz email me. **bbigguy**, 23

LARGE LABIA FETISH

Someone to bite my cock, abuse my cock, milk me, tie up my balls. **Luv26669u**, 63

LOOKING TO PLAY

Hmm basically looking to play around. If your interested email me a. **hornedup**, 27

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Experienced Master seeks worthy, sincere sub(s) for play and limit-testing. You should be emotionally mature, clean, motivated and verbal/vocal. Attitude is everything. Fulfill your fantasy in a safe, sane manner. **LongJohn26**, 56, 📞



MEN SEEKING ...

UNEXPIRENCED 18YR MAN

recently turned 18 not vary inexperienced in sex have to go slow with me. i am willing to try just about anything. can not host. i don't like piercings. **lostboy**, 18, 📞

I WANT COCK!

i want cock, but like female encounters also. **hippunitimus**, 41



COUPLES SEEKING ...

3SUM CUM

me & my gf have wanted 2 be more adventurous in our sexlife, i.e. a 3/4some. we r very open minded. please help us do this. **kennethwells**, 43

HUGECOCK YOUNG GIRL-FRIEND NEEDS GIRLFRIEND

Want to try something new, girl-friend wants to get a girlfriend for our play, don't do assume, its kind of cross and my concerned us way too big. Illustrate send pictures. **chat2u123**, 43

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I headed north last week to do Savage Love Live – a rapid-fire, slightly tipsy Q&A session – at the University of Alaska Anchorage. It was my third visit to UAA and it was a blast. All of the questions in this week's column were submitted to me by UAA students and staffers.

Should I go ahead and divorce my fantastic wife of 23 years now because gay marriage is going to destroy it eventually anyway? – Tony From Wasilla

You might as well do it now, TFW, if only to beat the rush. Just in the last couple of weeks, the 9th Circuit ruled that California's Prop 8 is unconstitutional, the governor of Washington State signed marriage equality into law, and marriage equality campaigns made huge strides in Maryland and Maine. Pretty soon, all the lawyers who specialize in "traditional divorce" are going to be booked solid as traditional marriages buckle under the strain of all of this equality nonsense. Wait too long to get divorced, TFW, and you may not be able to get divorced at all. Find a lawyer now!

I am with a girl who is a female ejaculator. It's pretty cool, but the quantity of ejaculate is way too much. Am I getting peed on here? – Tidal Wave

You're not getting peed on. (Science says: female ejaculate ≠ urine.) But don't take my word for it, TW: Ask your girlfriend to piss on you sometime, and see if you can't tell the difference.

My friend is a lesbian but recently started dating a gay man. They seem really happy. What does that make them? They were both really active in the LGBT community before getting together. – Confused Straight Ally

You see that "B" in LGBT, CSA? It stands for "bisexual," and it's there for a reason. Your friend may have been B all along, or perhaps she's just B for this one particular guy, and he's B for her, but there's really nothing to be confused about, and your friends can and should remain active in the LGBT community.

I know about your "price of admission" theory. What else do you have to offer by way of advice for a healthy, lasting relationship? – Annoyed With Him

Selective, self-induced short- and long-term memory loss.

You have to learn to shrug off minor and sometimes not-so-minor annoyances – maybe even a betrayal or two over the decades – because an ability to forgive and truly forget is necessary for the survival of any long-term relationship. If you're having a hard time getting there, AWH, speak to your doctor about medical marijuana.

I'm a lesbian, and my friend who is a bi male keeps asking me to peg him. How should I deal with this? – Not Into Boys

If it doesn't bother you, NIB, laugh it off. If it does bother you, slap him down.

How do you tell a more-than-a-friend that his hygiene is an issue? – The New Girlfriend

"Hey, big boy, you stink. Jump in the shower – there's a blowjob in it for you."

Advice for beginning buttsexers? We're having trouble getting started. – Hole New World

Start with rimming, during or immediately after a shower, move on to fingers, small toys, and finally dick. Take your time! Work up to buttsex over a week or two, HNW, not in a single evening. Lots of lube, penetration should be slow and very controlled, breathe, medical marijuana.

I can't brag to my friends, but I need to brag publicly and anonymously: I had a threesome for the first time, and it was AWESOME. Highly recommended! – Fun Unicorn Completes Kinksters

Another perceived-to-be-monogamous couple that actually isn't monogamous! Welcome to the monogamish club, FUCK!

My husband wants to be spanked. This is beyond my comfort zone. What can I do to get over this apprehension? Practice on the dogs and cats? – Can't Go There

A woman who spans her dogs and cats goes to actual jail, CGT, but a woman who spans her husband goes to GGG heaven. But if you simply can't get over your apprehension, outsource those spankings to your friendly local professional dominant.

My best guy friend had sex with me. Does that mean he loves me? – Holding Out Hope

Don't be ridiculous, HOH. People have sex with people they don't love *all the time*. It isn't proof that your guy friend doesn't love you, of course, but it's not proof that he does.

I recently broke off a relationship after my female partner demanded that I get a circumcision. I told her I would get one if she did. She told me I was a sexist asshole. I don't see where she gets off asking me to mutilate myself if she won't. Am I wrong? – Uncut About Anchorage

You weren't wrong to refuse to cut yourself for her, UAA, but you were wrong to equate "female circumcision" with male circumcision. A woman who's been "circumcised" – a woman who has been subjected to genital mutilation – *has had her clit cut off*. The male equivalent would be the removal of the head of the cock, not the foreskin.

With all the stress of jobs, relationships, kids, etc., what's your advice for romance and great sex when you're overwhelmed by life? – Jack And Jill

My advice is to give up on *great* sex. Not forever, JAJ, but for now. Make time for some good-not-great, low-stakes, low-pressure, undemanding mutual masturbation sessions. Lie down together and get off while dirty talking about the truly great marathon sex sessions you're gonna have once your stress levels drop. Then do it!

You have heard that an ordinance to protect LGBT people from being evicted or fired will be up for a vote in Anchorage soon. Well, I am a bi woman in a het relationship who works in an office where the environment is akin to the Fellowship of the Bros. Recently, I attended a pride event where a coworker saw me act in a very non-hetero way. I'm afraid this person will out me and I will be harassed at best and fired at worst. What can I do? – Unsafe At Work

Not much, sadly. LGBT people are not protected under the City of Anchorage's antidiscrimination statutes. There have been three attempts to add protections for LGBT people to the law; all three failed after "Christian" activists protested, lied, demagogued, bullied mayors, and lied some more.

One Anchorage – a coalition of progressive organizations – gathered enough signatures to put a equal rights initiative on the ballot in Anchorage. The vote is April 3, and passing Proposition 5 will make it illegal to discriminate against LGBT people in housing, public accommodation, employment, and credit.

HEY, LGBT SUPPORTERS: We scored some big victories in the last two weeks. But as we race toward marriage equality in California, Washington State, Maryland, and New Jersey (don't be such a fucking coward, Christie!), we should remember that there are LGBT people living in cities, counties, and states without any civil rights protections for queers. I hate to guilt folks into making political donations two weeks in a row – last week, Planned Parenthood, this week, One Anchorage – but One Anchorage could use our help. The haters are planning a big advertising campaign to block equality for LGBT people in Anchorage. One Anchorage needs to get on the air and counter the hate and lies. Donate here: www.oneanchorage.com.

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